

Kylie Stillman



Kylie Stillman

*Over, Under, Around  
and Through*

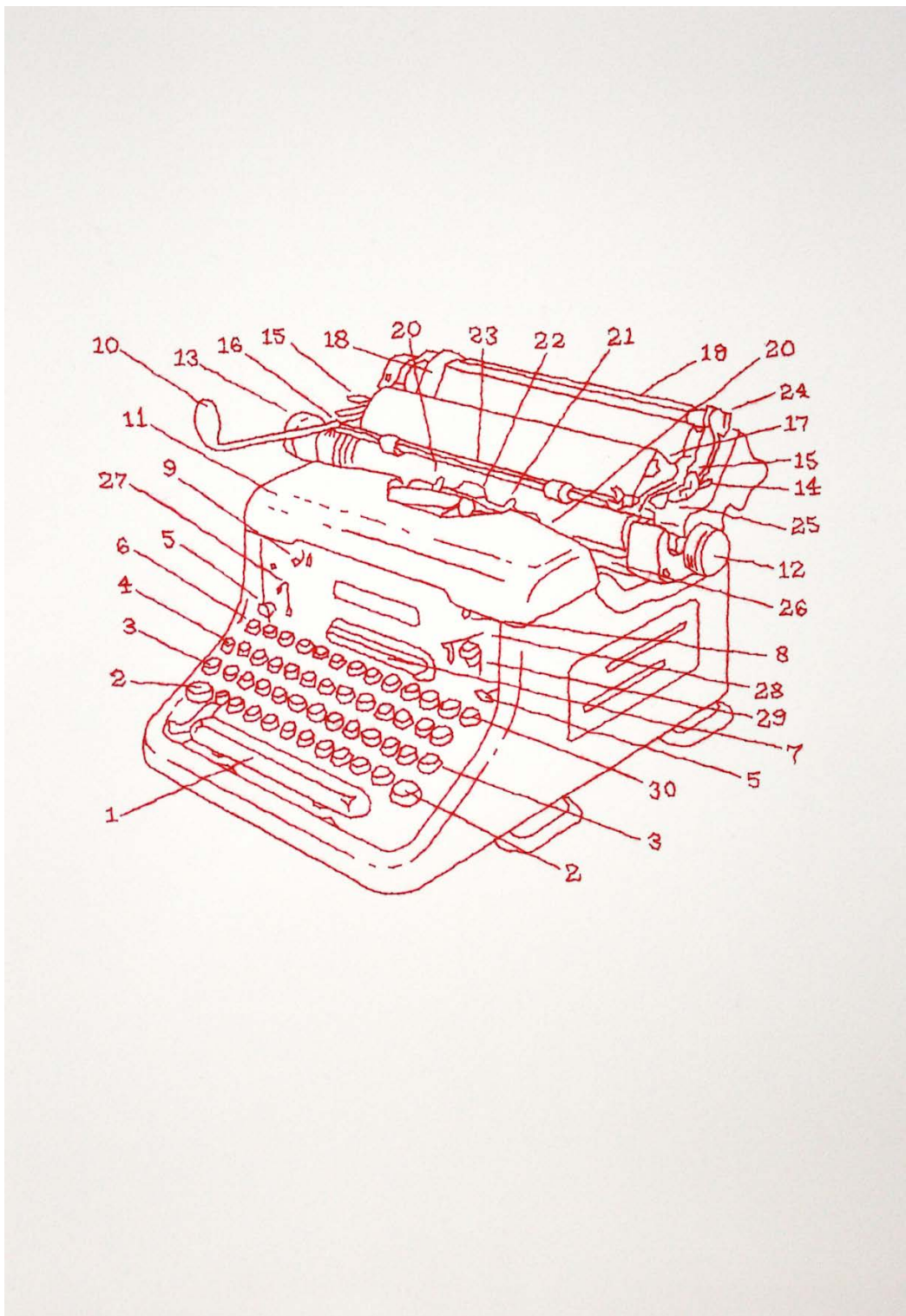
1 - 29 August, 2015



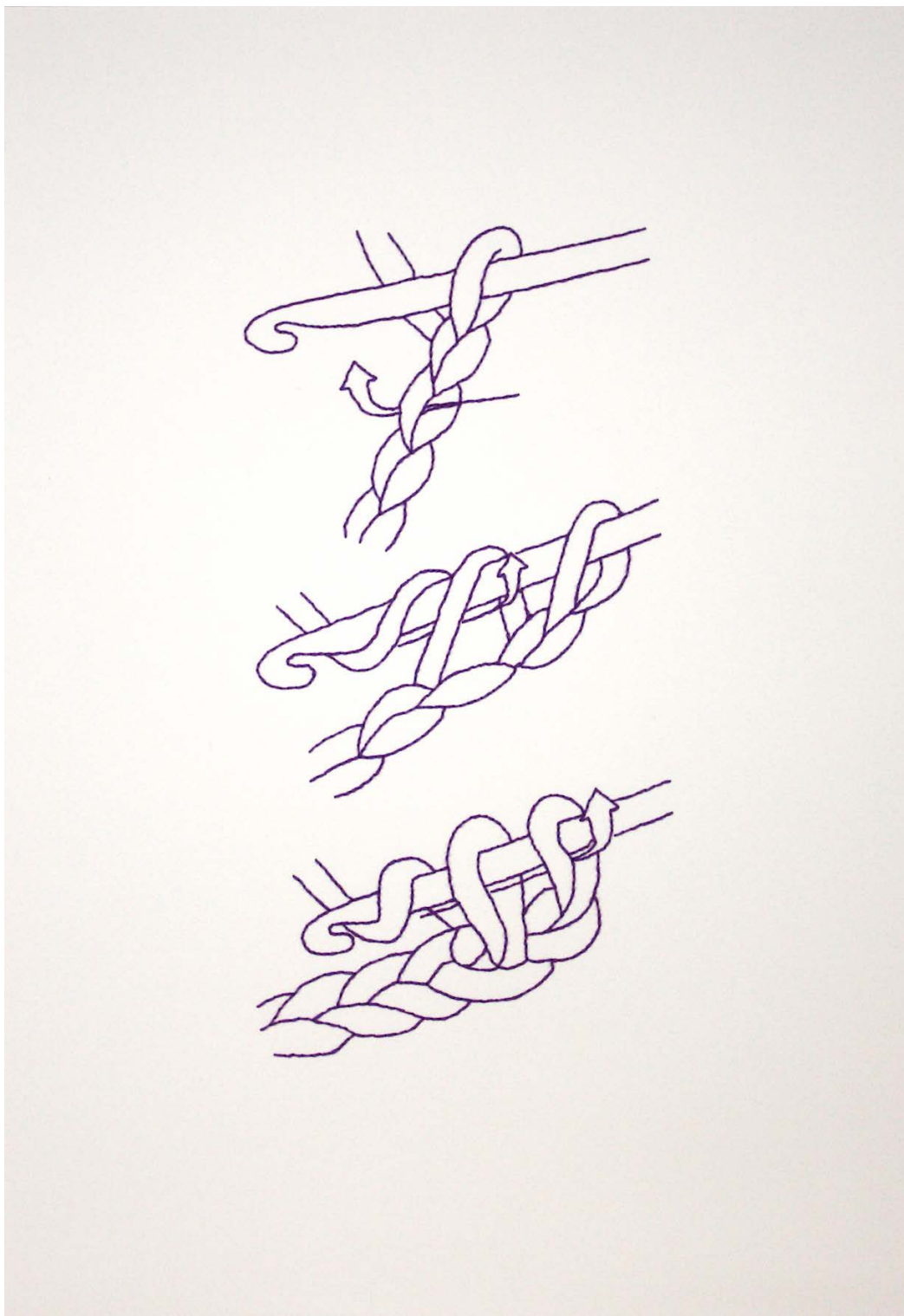
"An artist's studio says a lot about their practice. A change in conditions or location, even a new view, can lead to new directions for an artist's work. When I embarked on this new series, my studio space had been temporarily down sized. I adapted to smaller, covert spaces within my home - a desk and chair camped in the hallway - by making small works, 'drawings' for want of a better word."

This latest body of work may seem to be a drastic departure from Kylie Stillman's book and wood carvings, which created "something from nothing", forms emerging from the empty space within objects. In fact, they are a brave but logical continuation of her interest in the relationship between two- and three-dimensional space. Here again, everyday materials and subjects are repurposed to pose questions about the way we see, interpret and create the world around us.

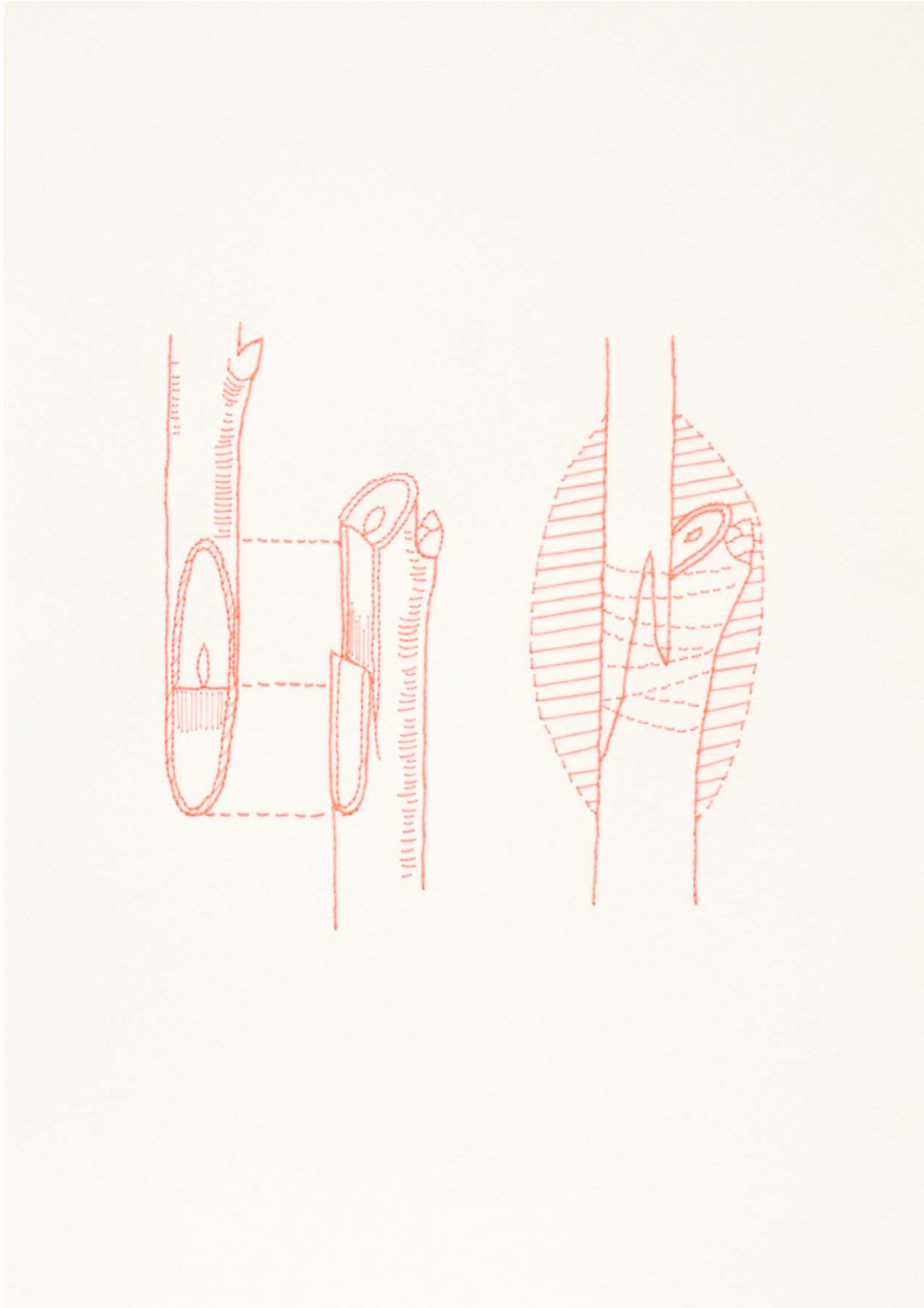
Stillman describes her recent work as her "thinnest" sculptures to date. Over, under, around and through, looping across paper with needle and thread, embracing the crafty connotations of that process, Stillman continues her fascination with marks, absences, and the elements that make up a whole. Dew drops on spider webs, instructional diagrams for surgery, warp and weft and mesh, a feather - we are challenged to consider how seemingly disparate images relate. For Stillman, each thread "drawing" touches upon questions of how space is articulated and how things are made. In many ways, the artist's process of making is conveyed in the finished pieces. As Stillman says, "the way that you make it is the way that you see it."



Text maker, 2015, cotton thread on paper, 42 x 30cm



Crochet action, 2015, cotton thread on paper, 42 x 30cm

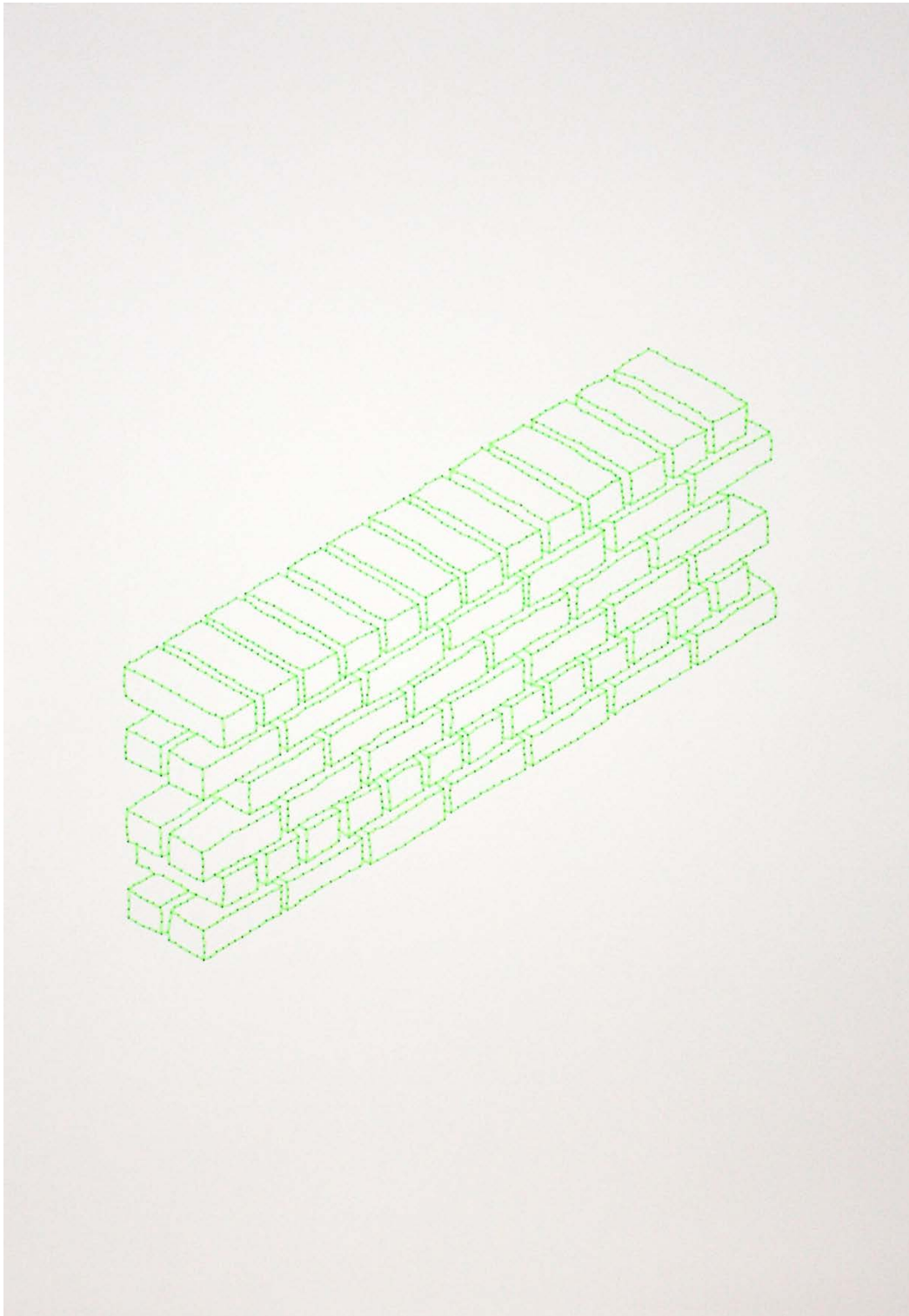


Orange graft, 2014, cotton thread on paper, 42 x 30cm





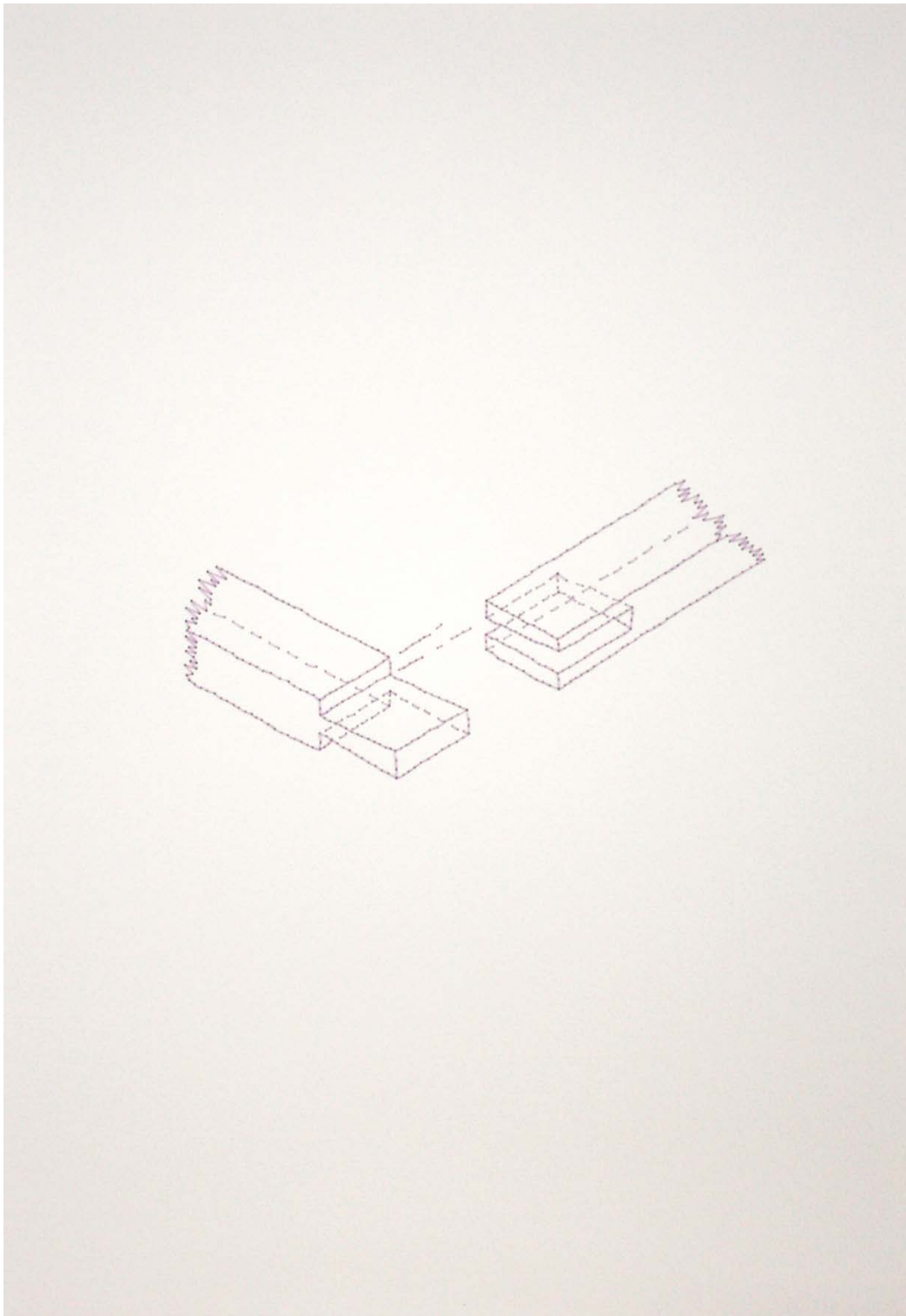
Narrative thread, 2014, cotton thread on paper, 42 x 30cm



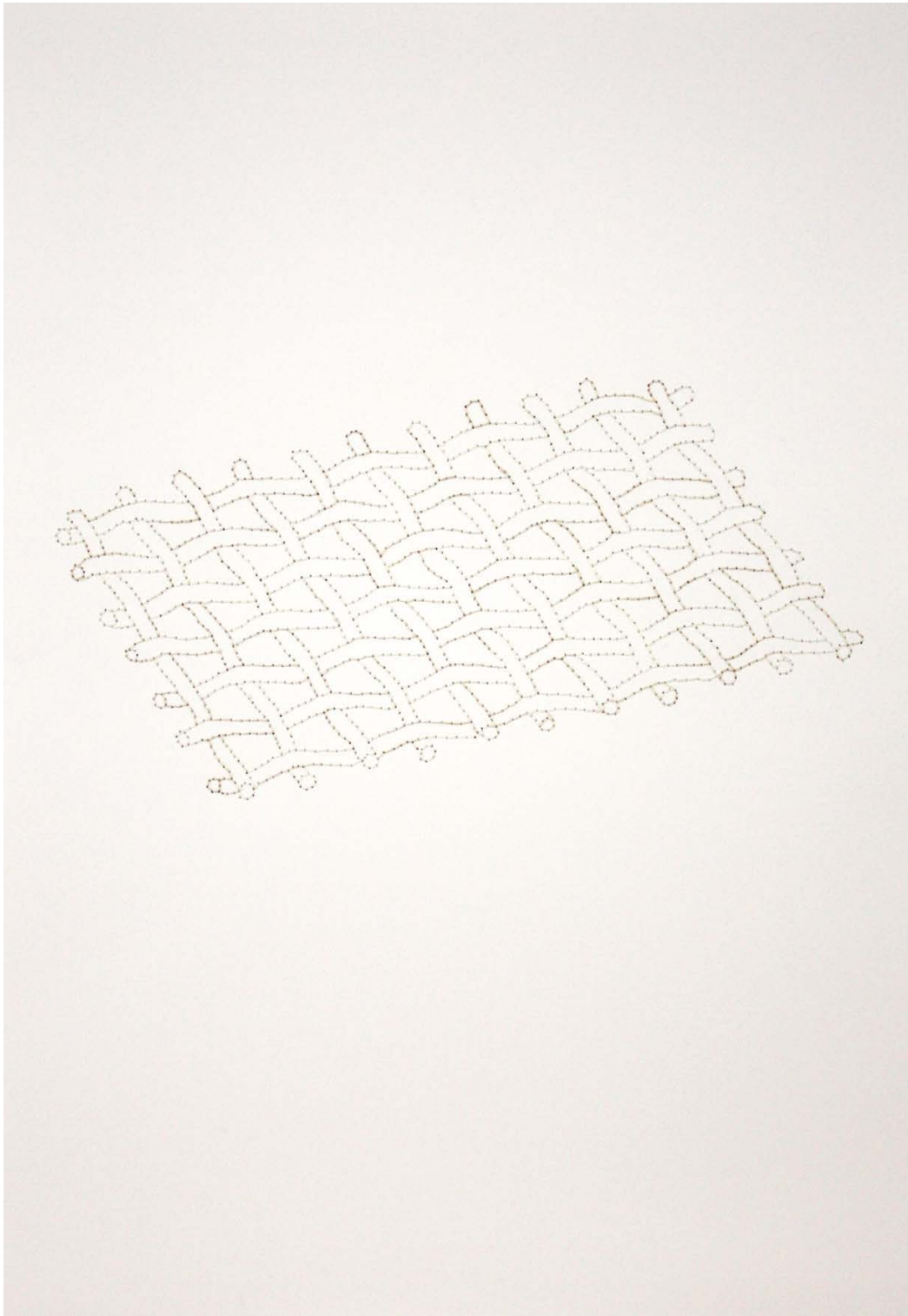
Flemish bond, 2015, cotton thread on paper, 42 x 30cm



Line work, 2015, cotton thread on paper, 42 x 30cm



Lavender joint, 2015, cotton thread on paper, 42 x 30cm

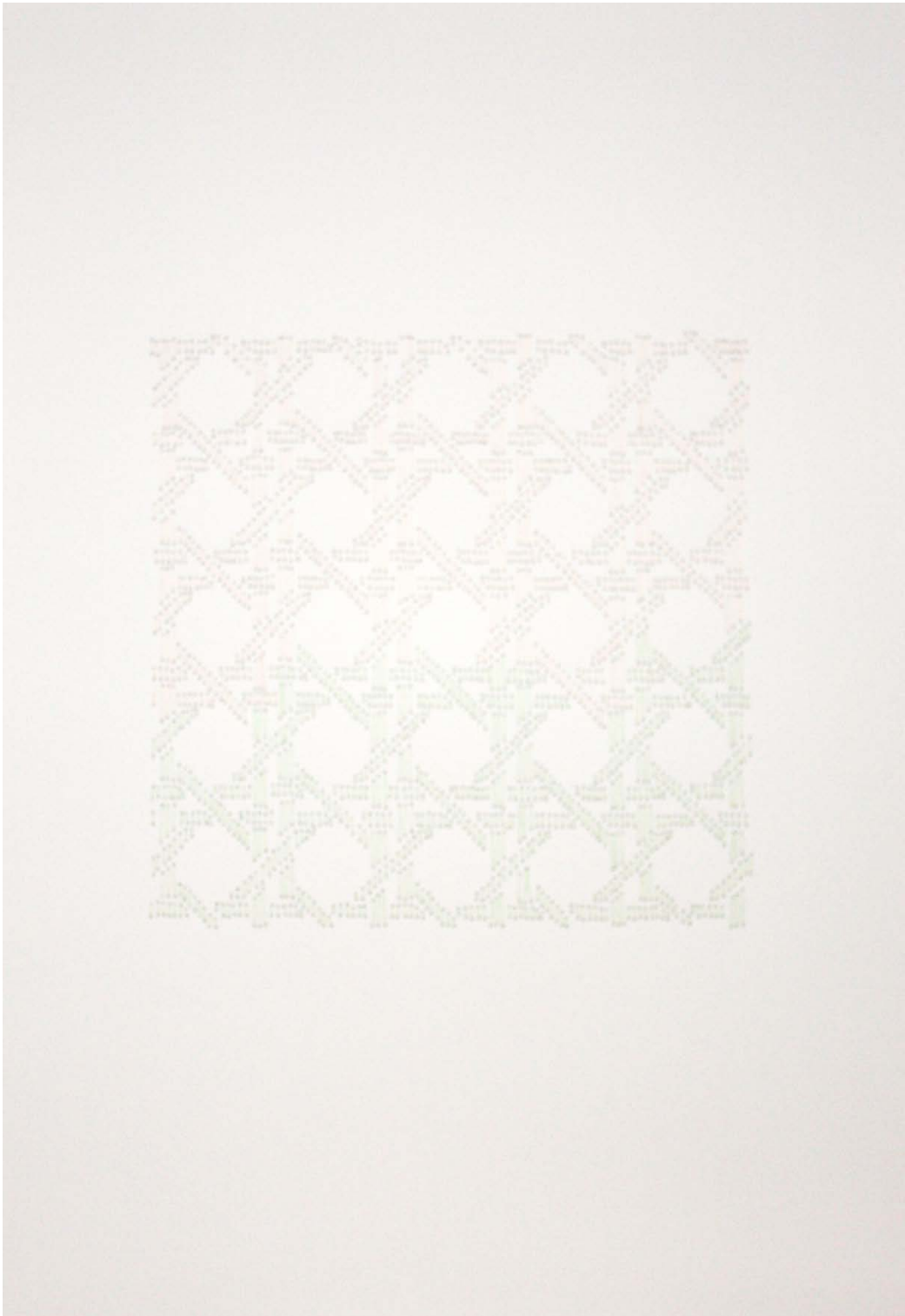


Lattice work, 2015, cotton thread on paper, 42 x 30cm



Plume black, 2015, cotton thread on paper, 42 x 30cm





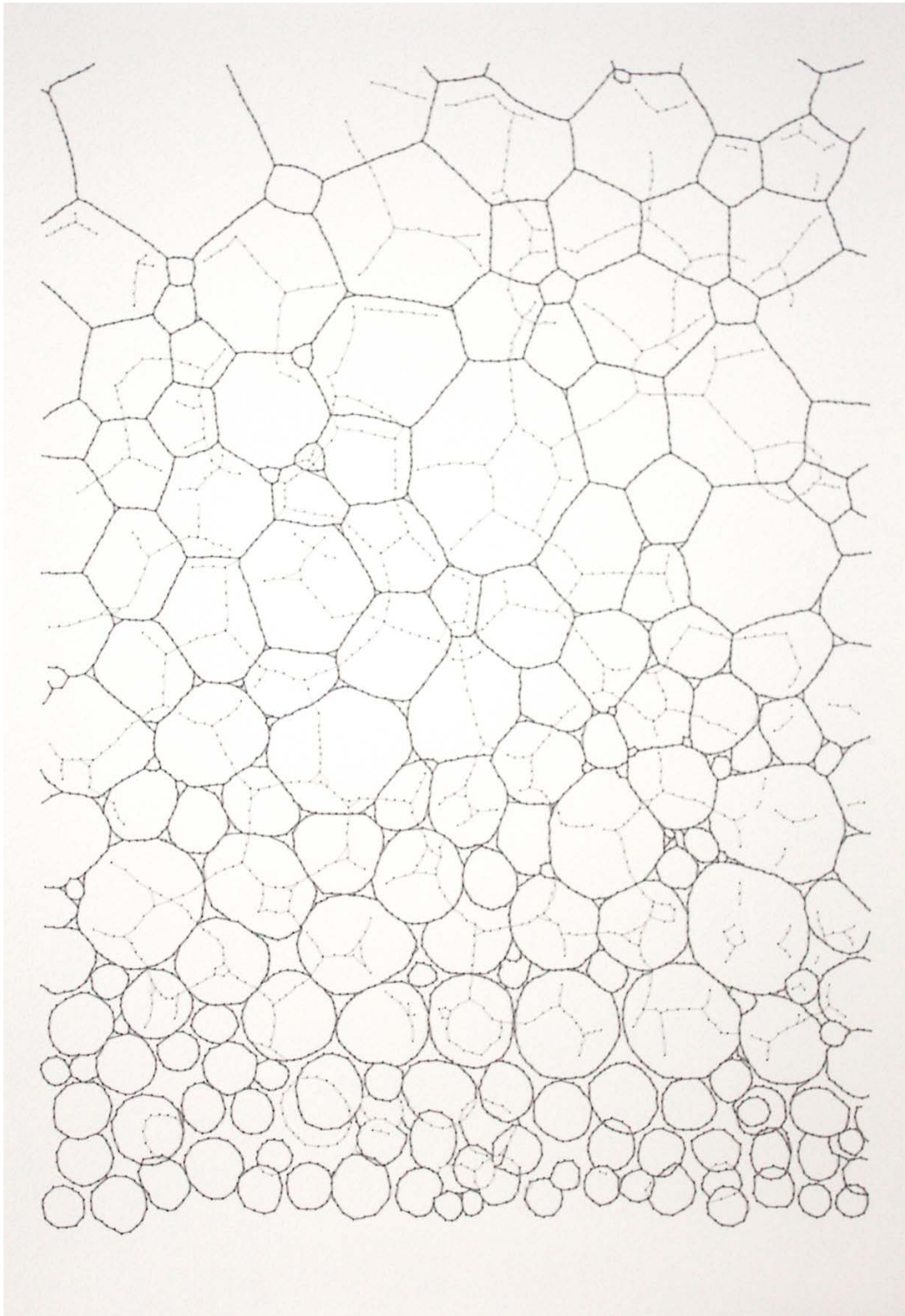
Pastel weave, 2015, cotton thread on paper, 42 x 30cm



Pastel weave (detail), 2015, cotton thread on paper, 42 x 30 cm

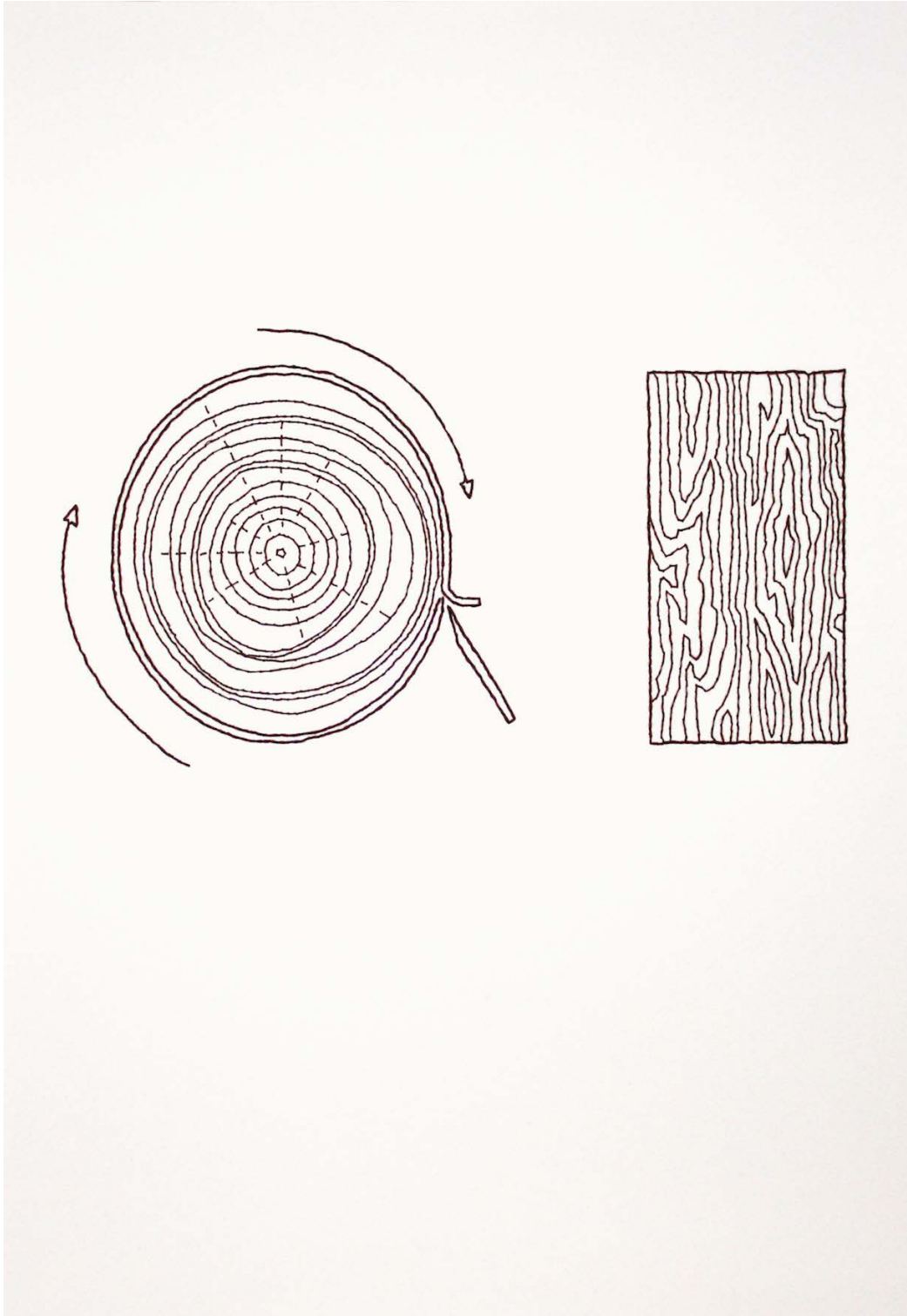




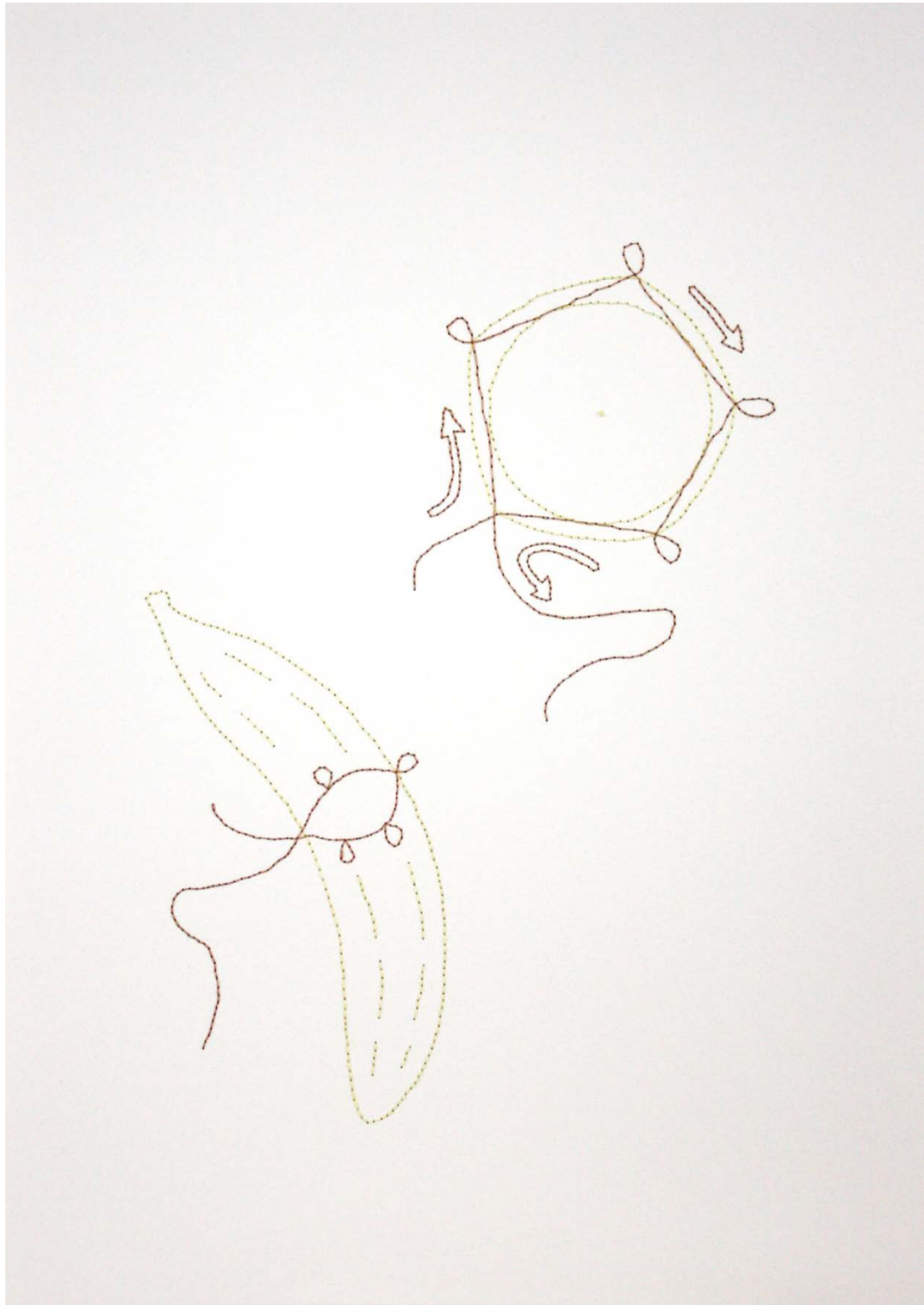


Bubble bubble, 2015, cotton thread on paper, 42 x 30cm





Brown veneer, 2015, cotton thread on paper, 42 x 30cm



Trick stitch, 2015, cotton thread on paper, 42 x 30cm



Plume white, 2015, cotton thread on paper, 42 x 30cm

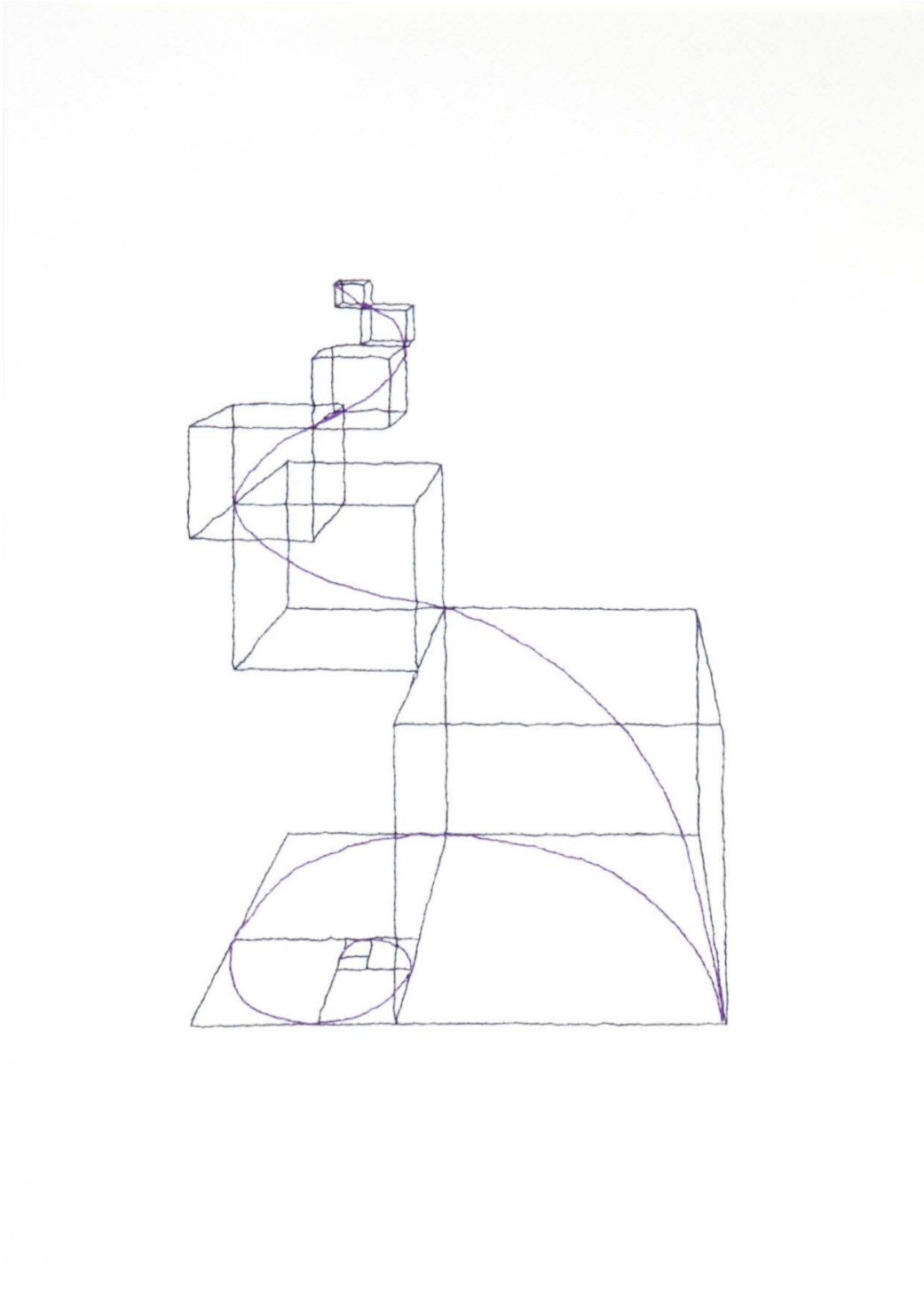


Bark rubbing, 2015, cotton thread on paper, 42 x 30cm



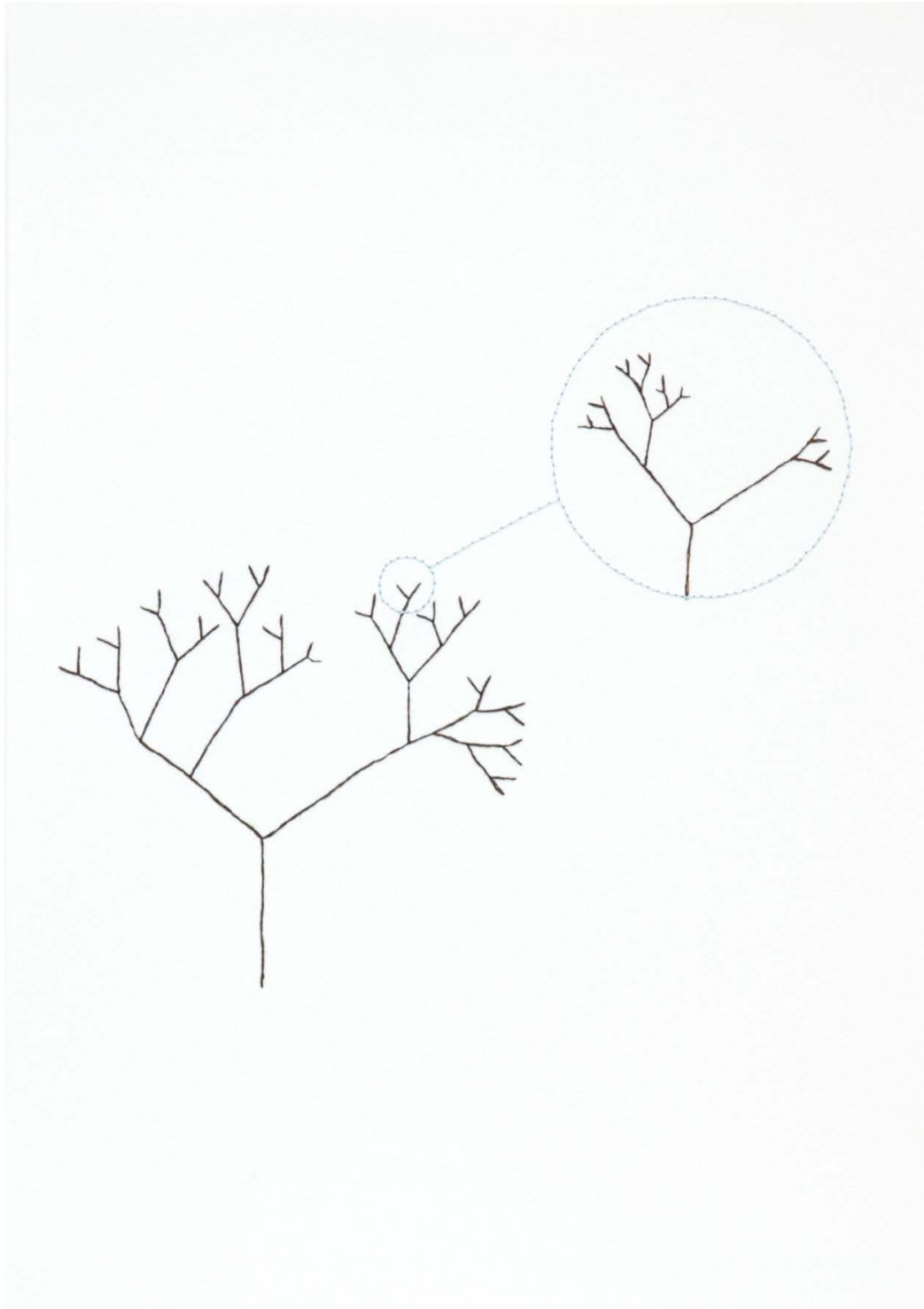


Wicker furniture, 2015, cotton thread on paper, 42 x 30cm

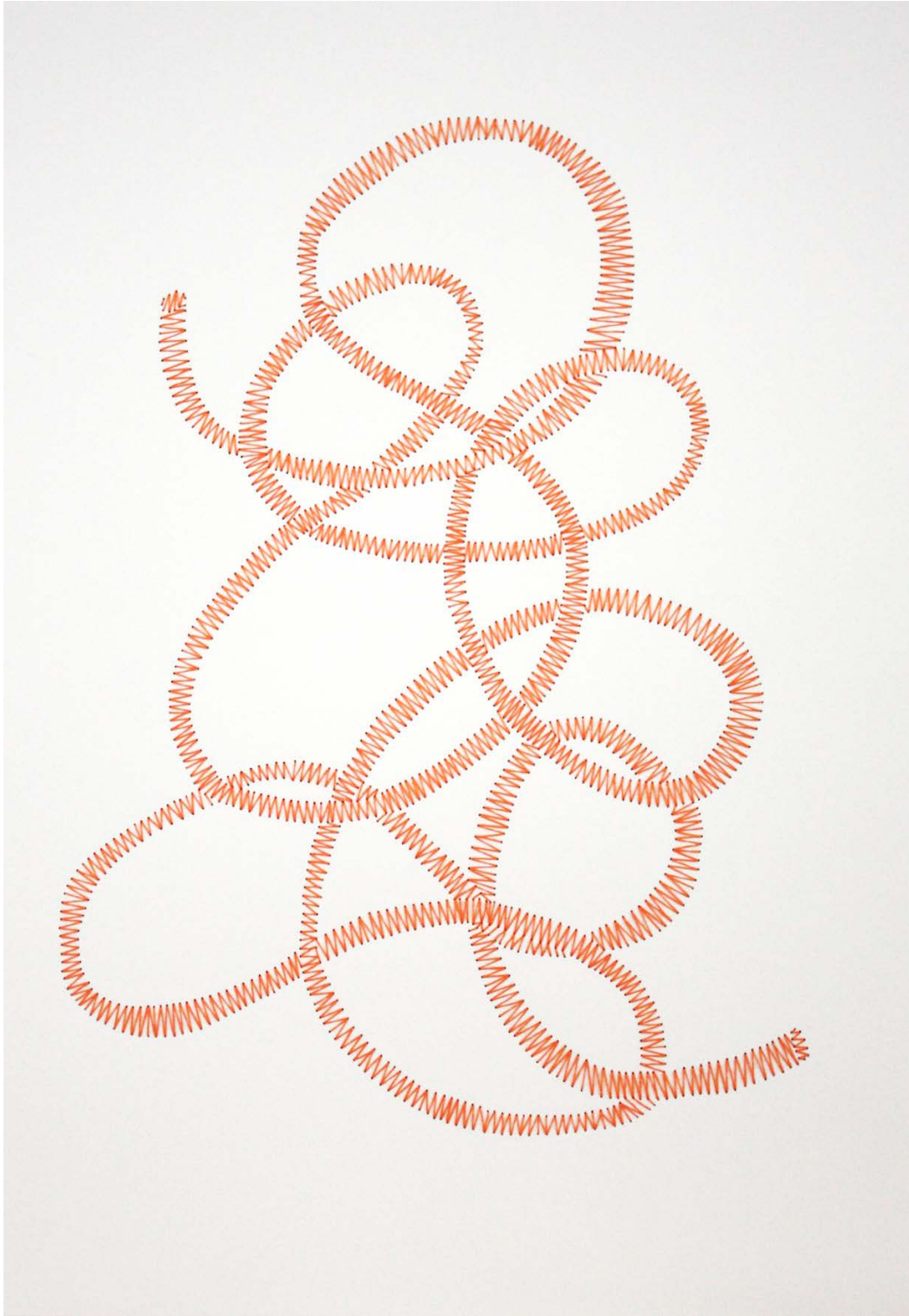


String theory, 2014, cotton thread on paper, 42 x 30cm

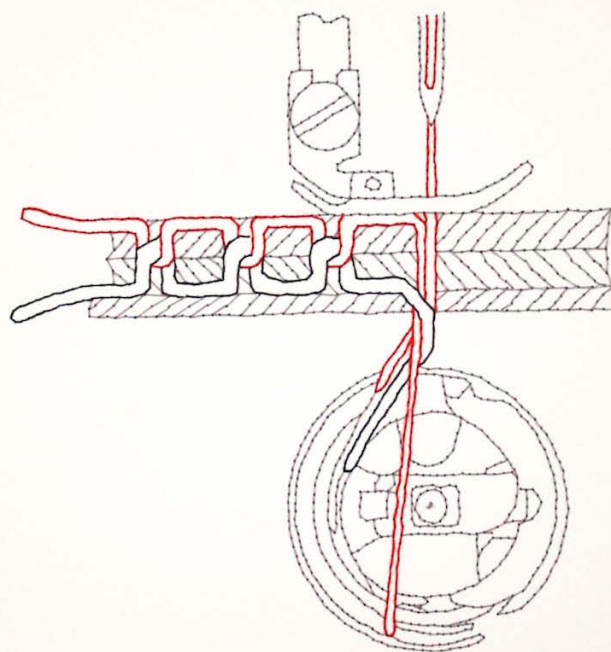




Stem thread, 2014, cotton thread on paper, 42 x 30cm



Squiggle rope, 2015, cotton thread on paper, 42 x 30cm



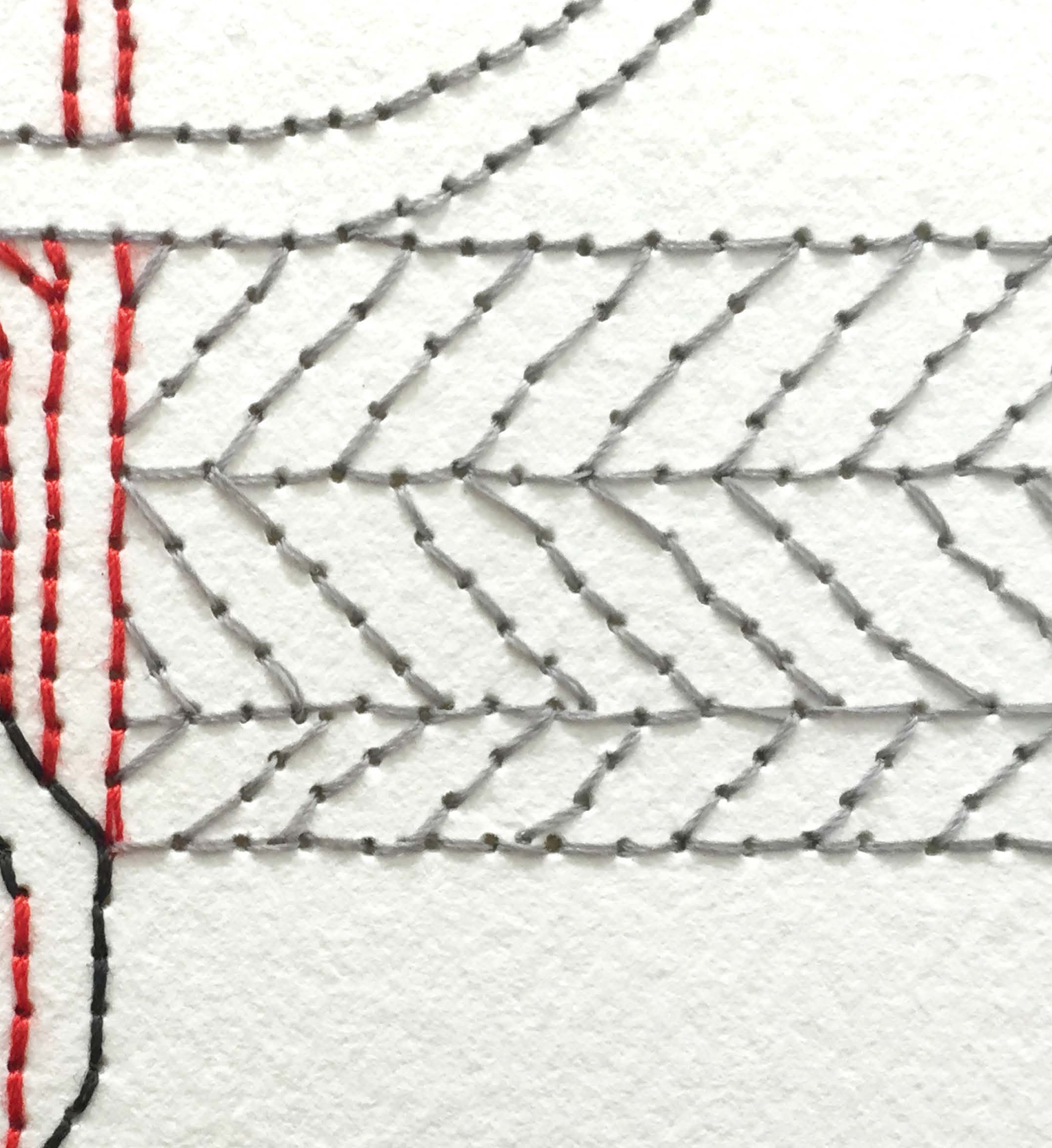
Sewing mechanism, 2015, cotton thread on paper, 42 x 30cm

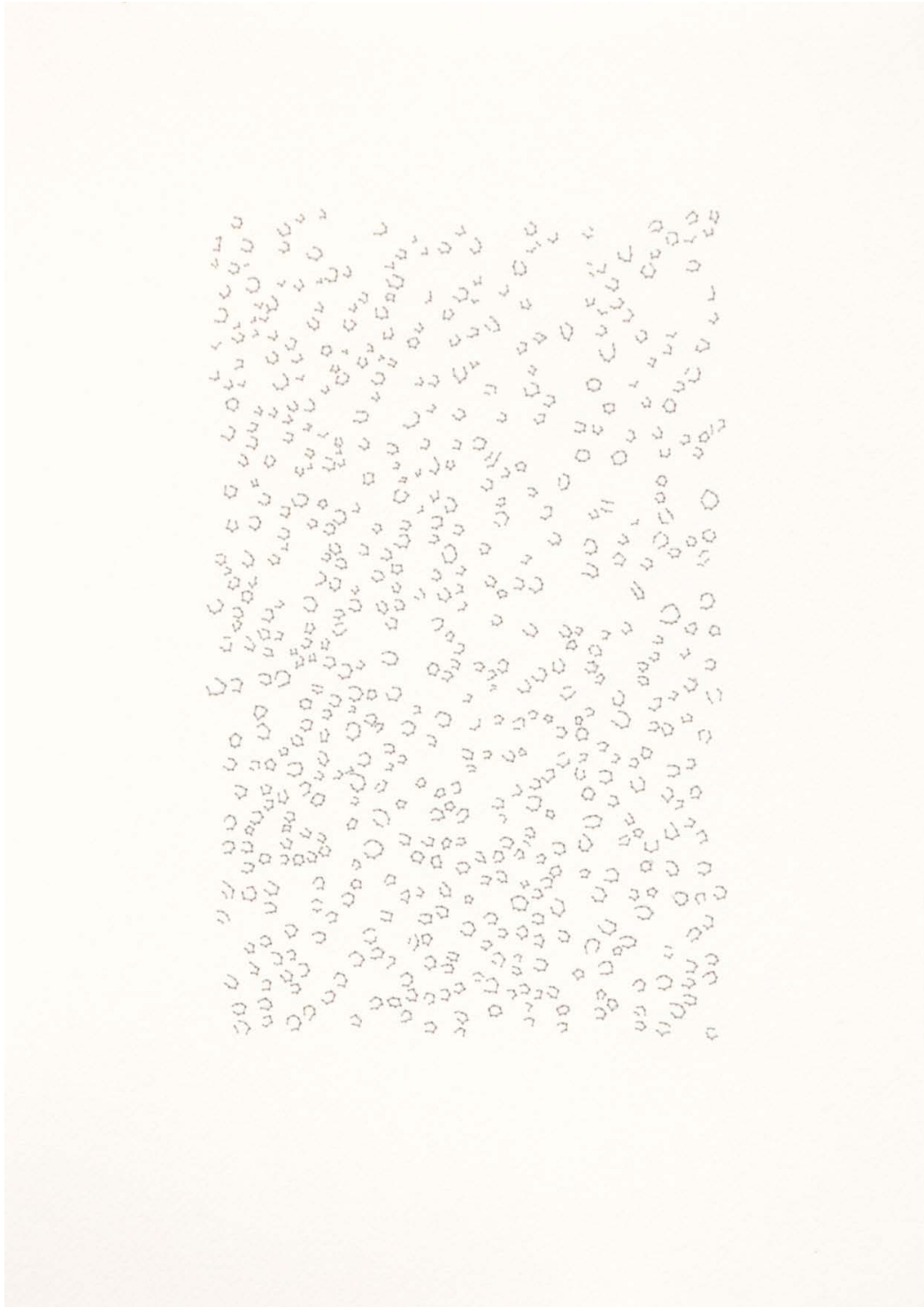




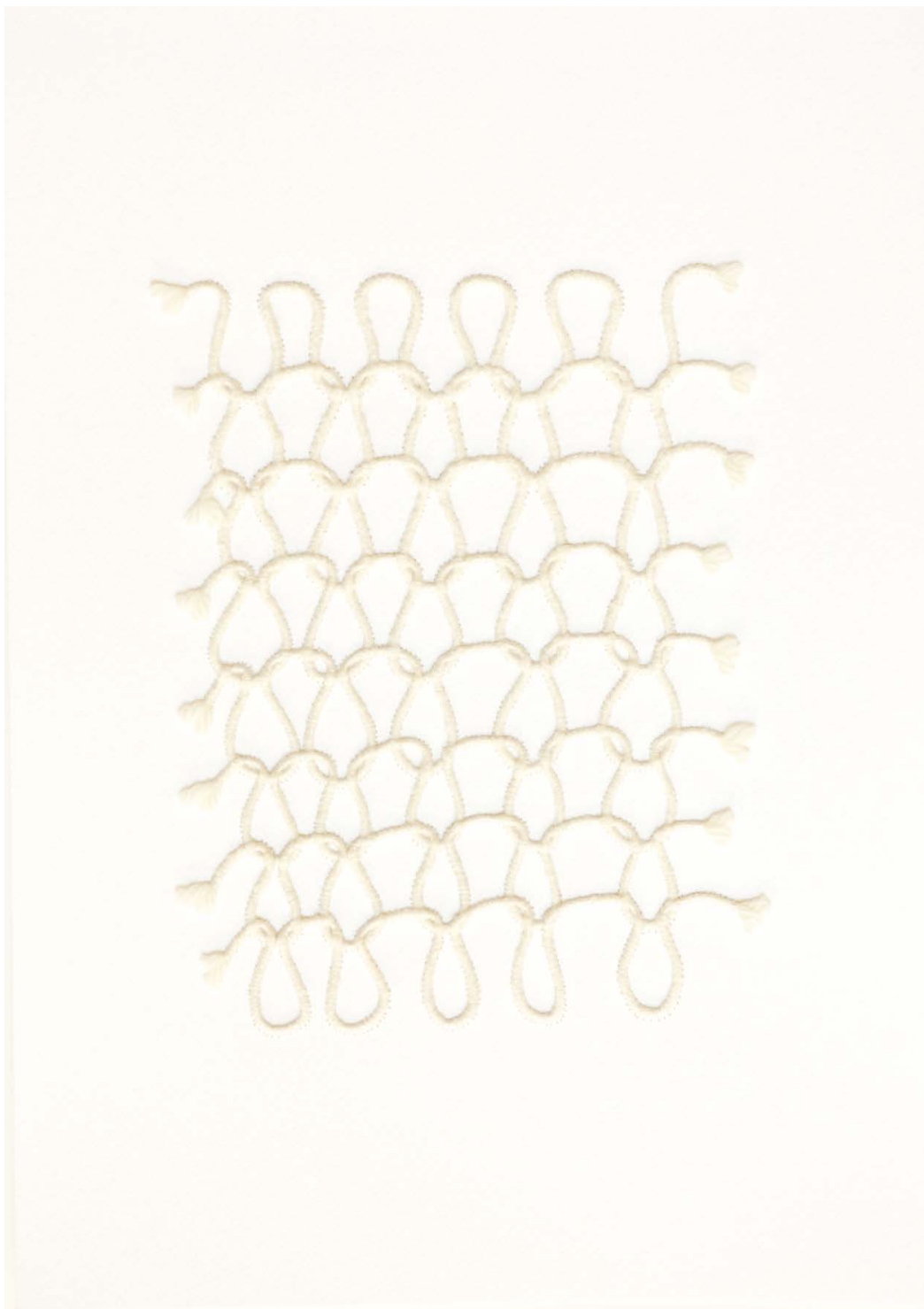
Sewing mechanism (detail), 2015, cotton thread on paper, 42 x 30cm







Window beads, 2014, cotton thread on paper, 42 x 30cm



Purl Stitch, 2014, cotton thread and wool on paper, 42 x 30cm





Formication branch, 2015, cotton thread on paper, 42 x 30cm

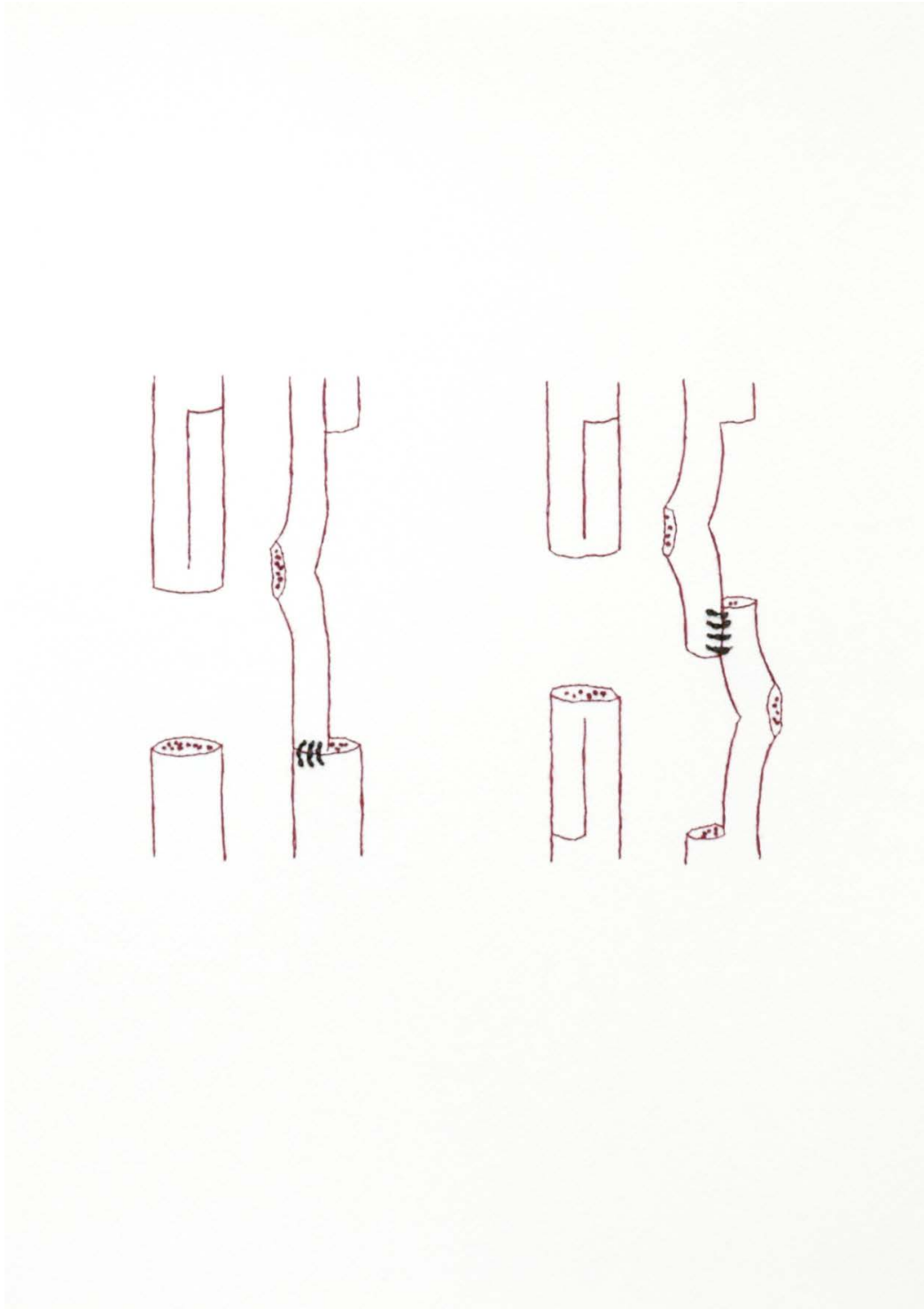




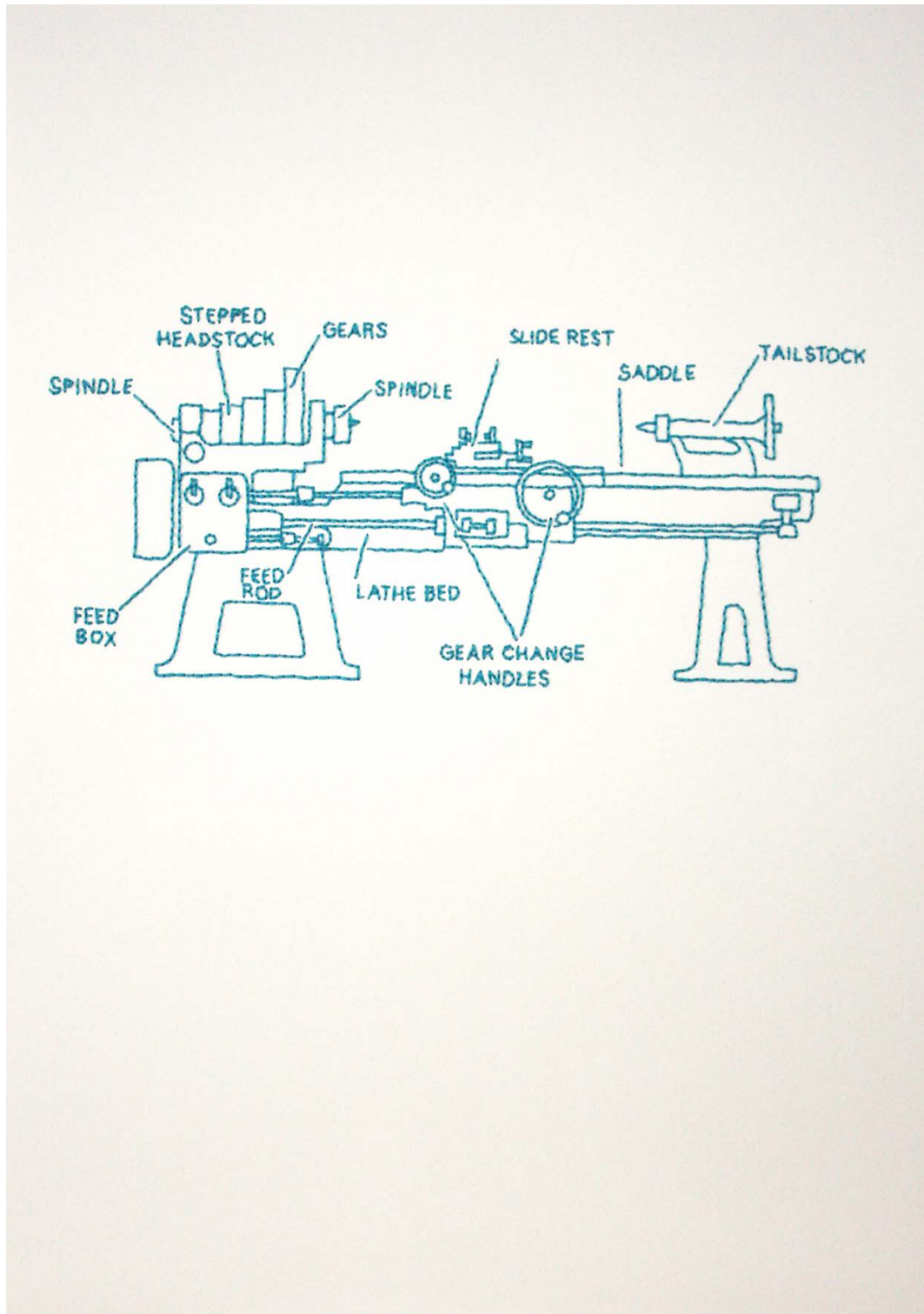
Frost shadow (black), 2015, cotton thread and beads on paper, 42 x 30cm



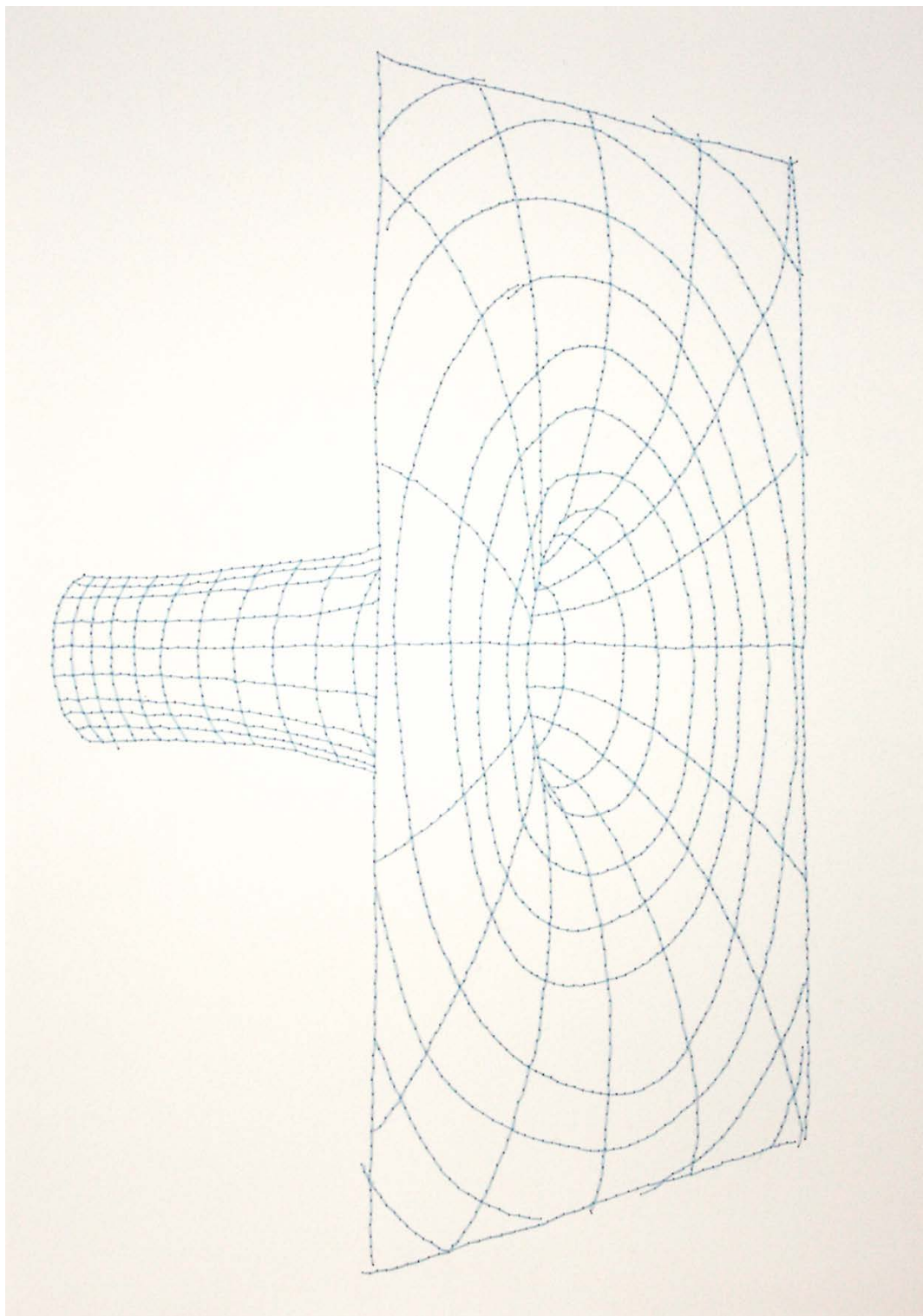
Pendant ribbon, 2014, cotton thread on paper, 42 x 30cm



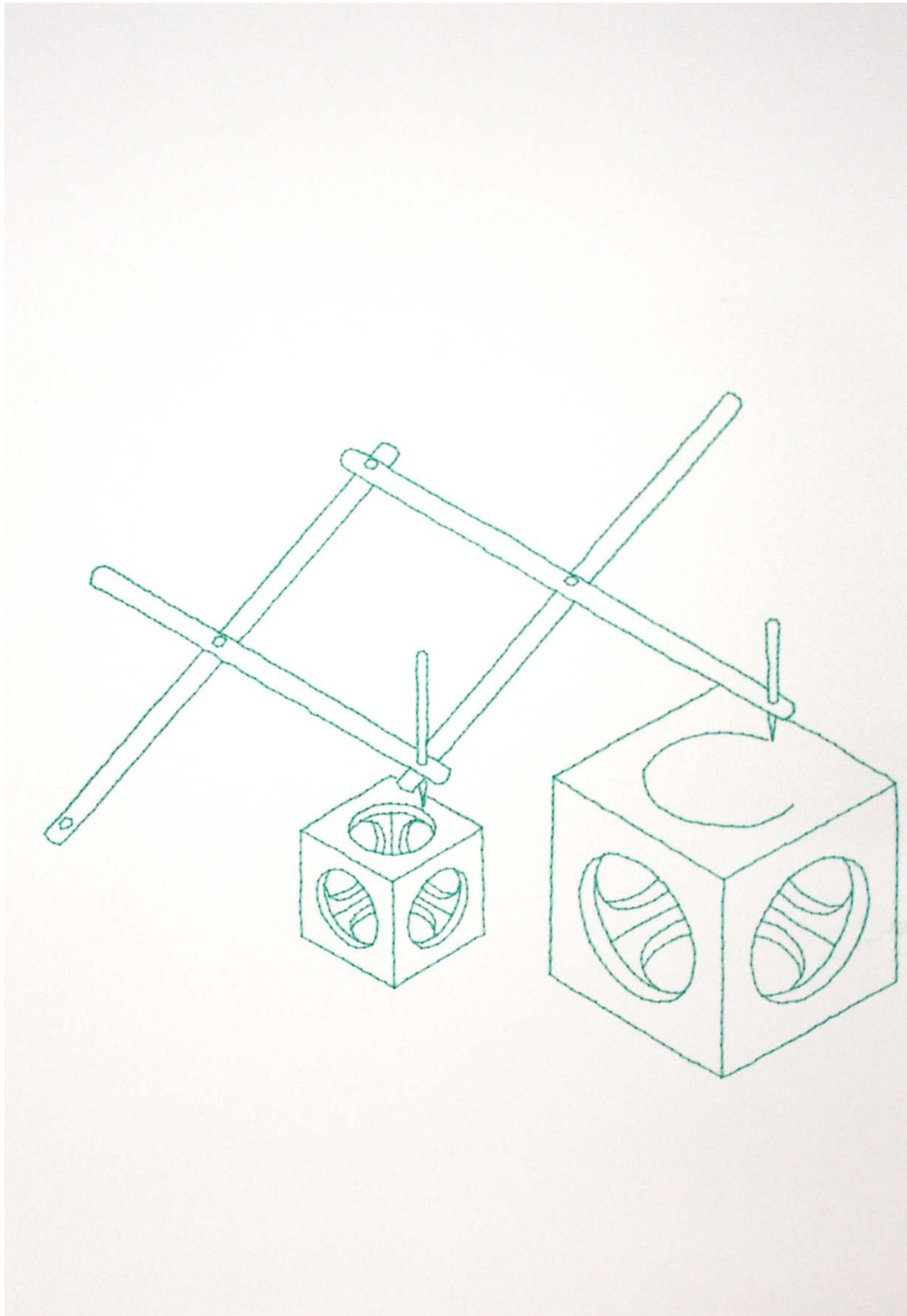
Tendon union, 2014, cotton thread on paper, 42 x 30cm



Work piece, 2015, cotton thread on paper, 42 x 30cm

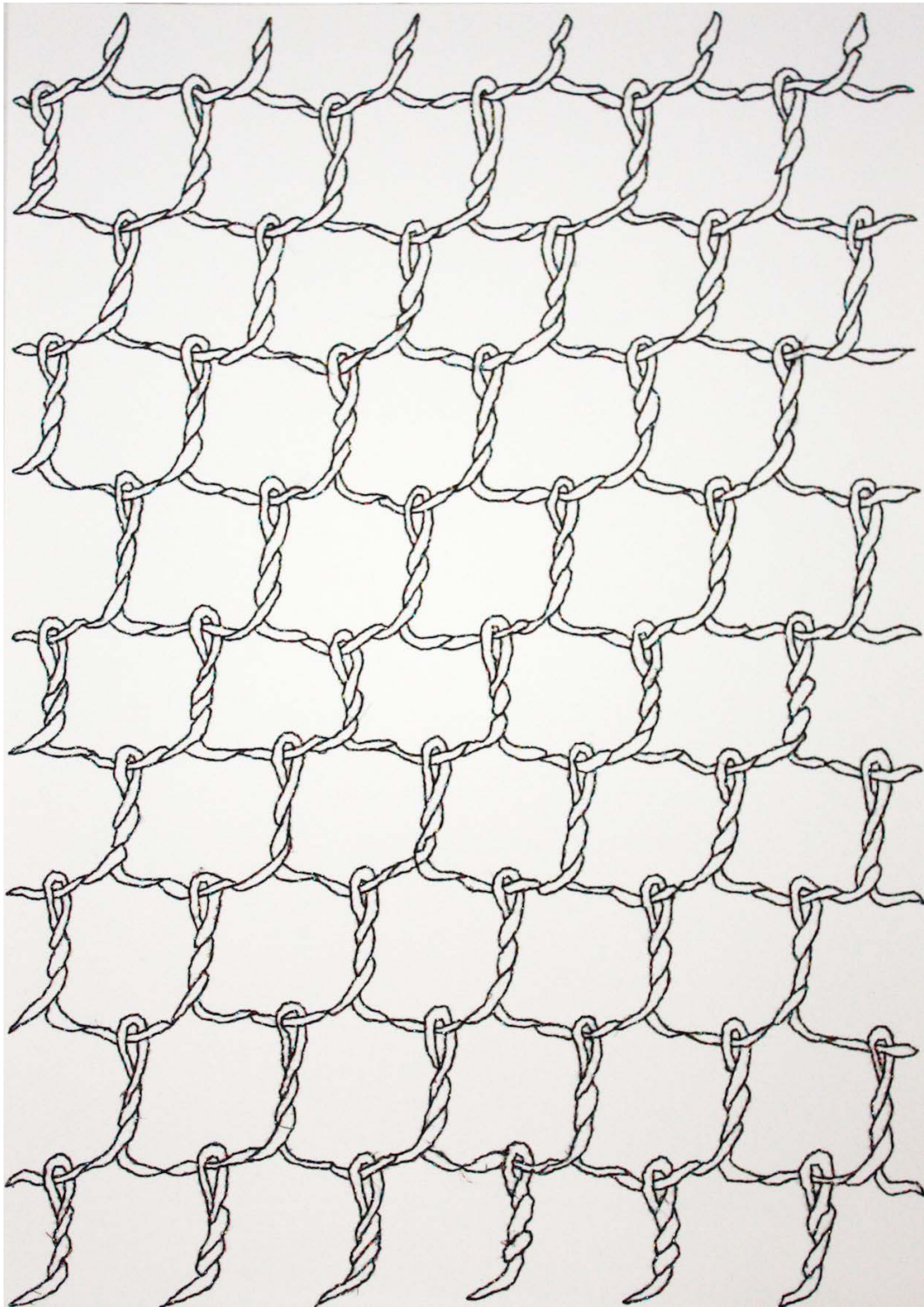


Vortex funnel, 2015, cotton thread on paper, 42 x 30cm

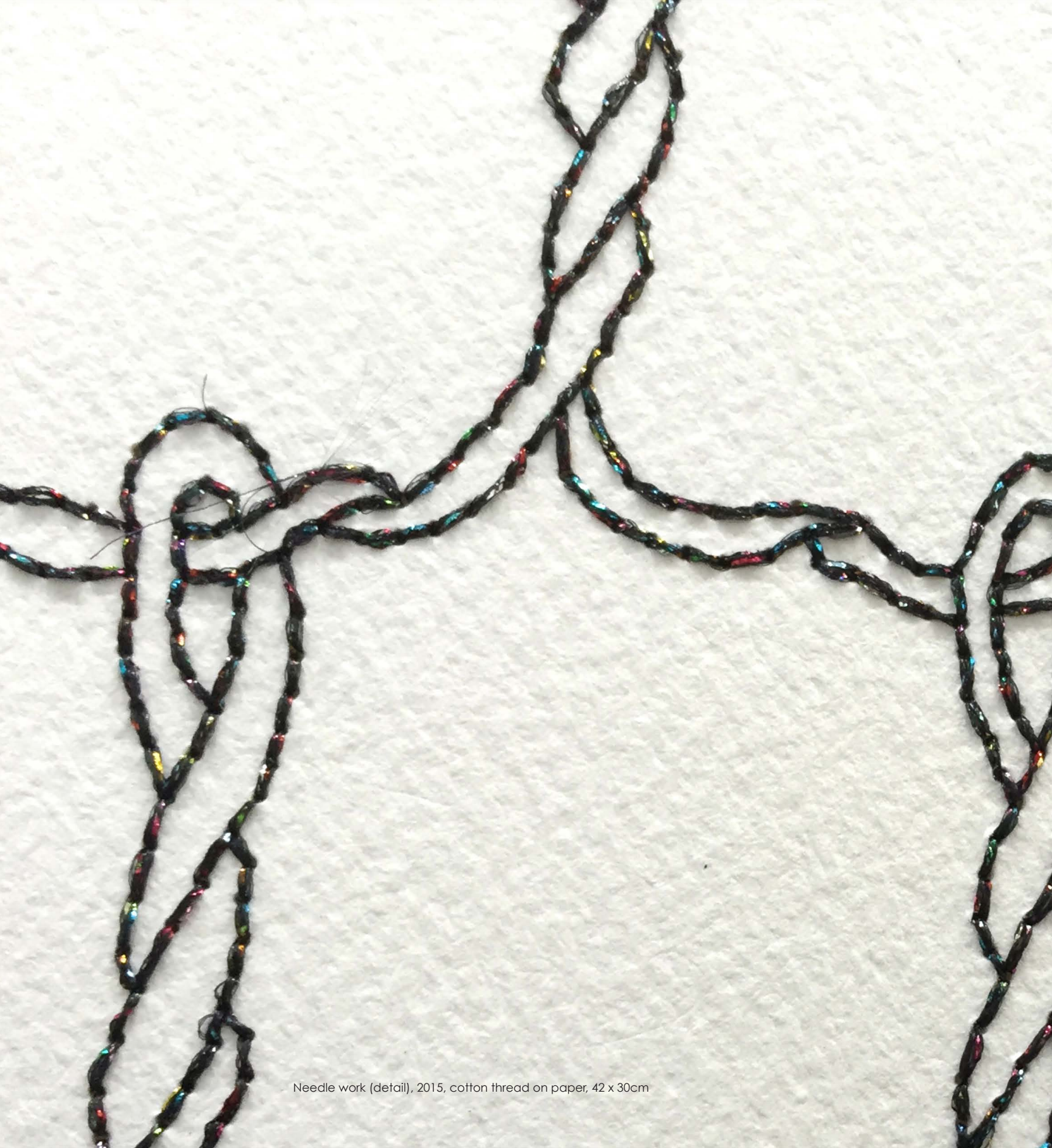


Pantograph drawing, 2015, cotton thread on paper, 42 x 30cm



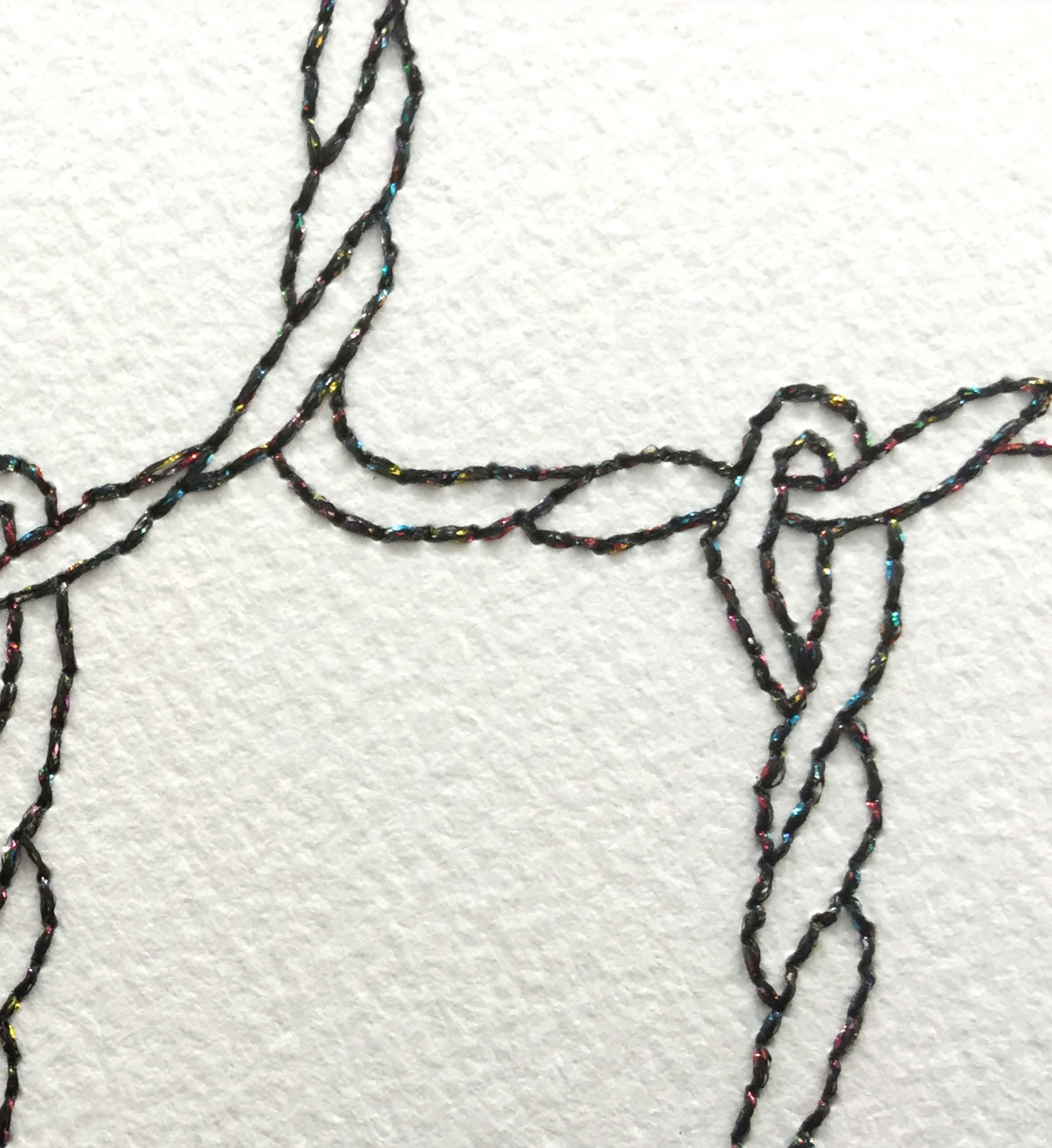


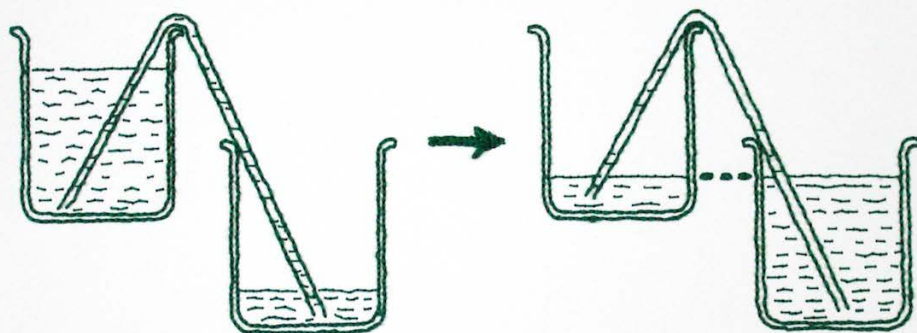
Needle work, 2015, cotton thread on paper, 42 x 30cm



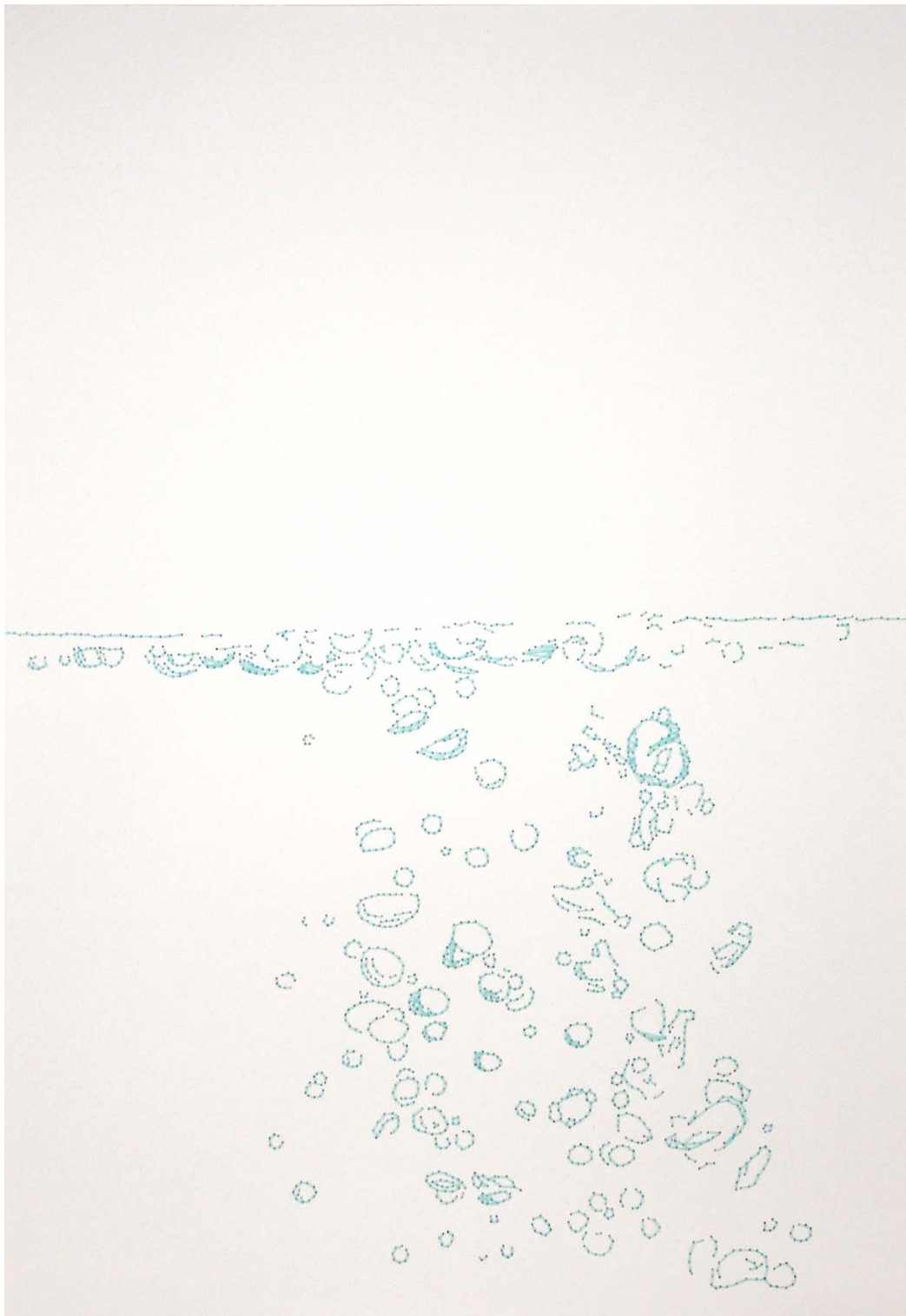
Needle work (detail), 2015, cotton thread on paper, 42 x 30cm





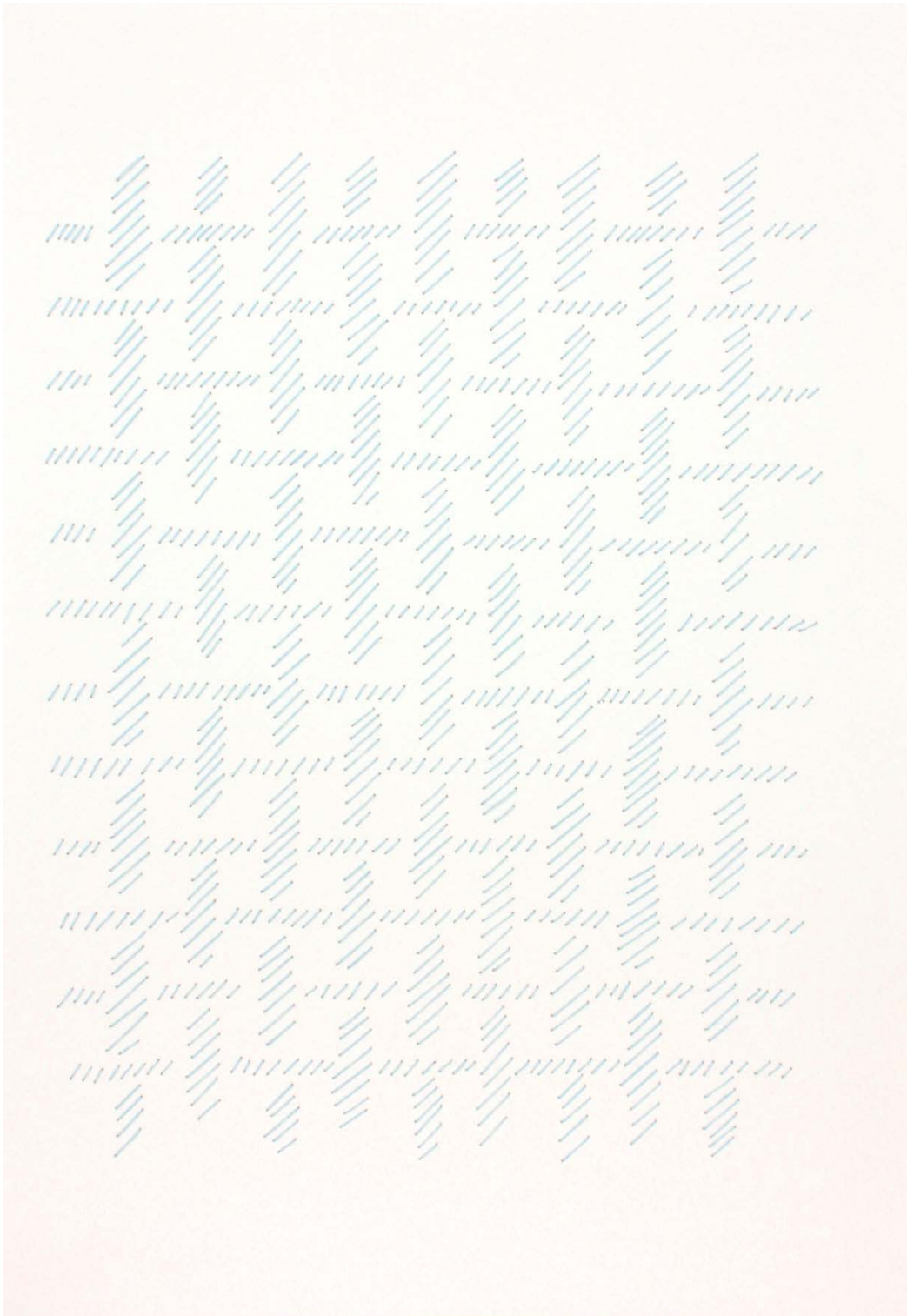


Siphon action, 2015, cotton thread on paper, 42 x 30cm



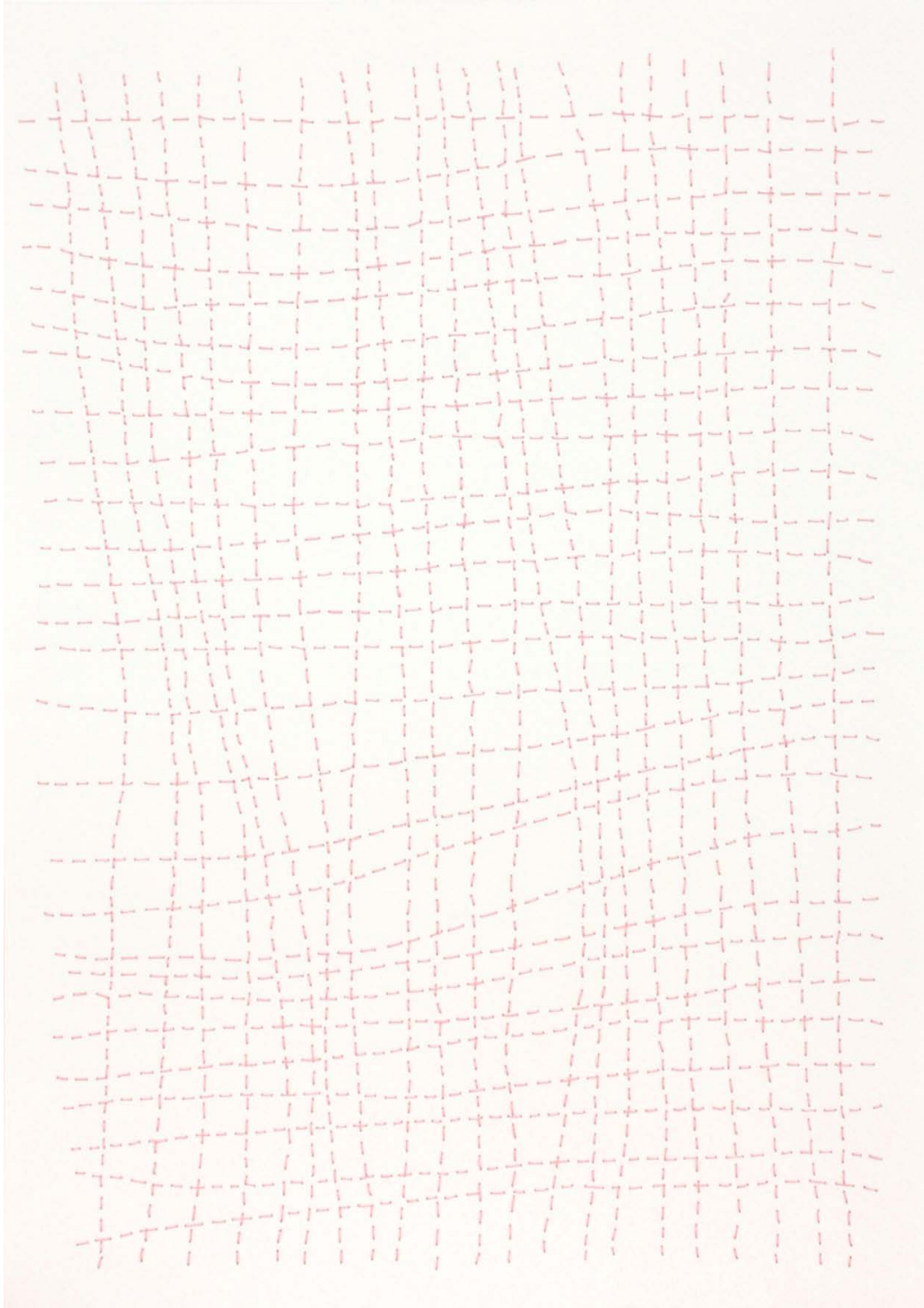
Effervescent sketch, 2015, cotton thread on paper, 42 x 30cm



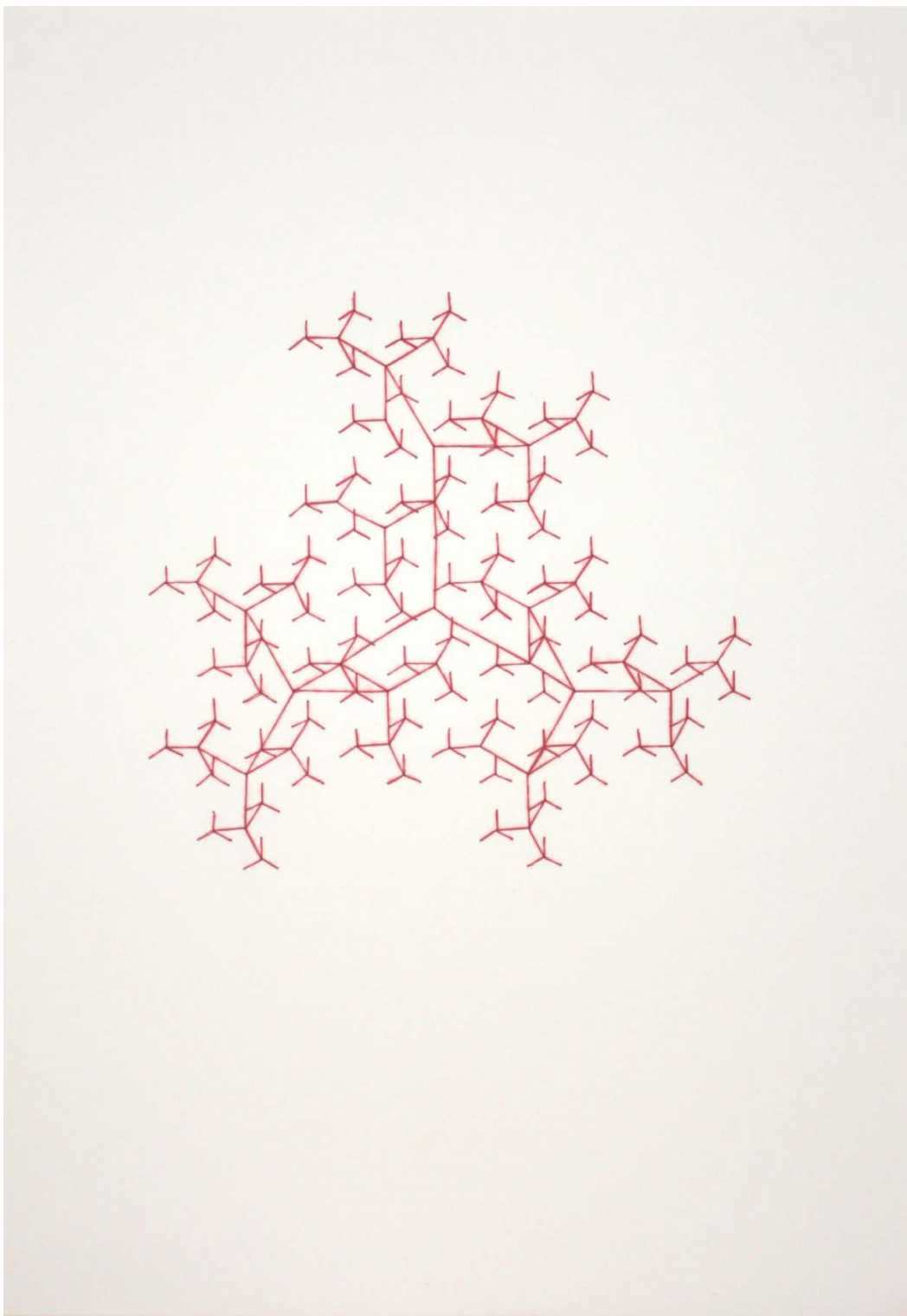


Stroke Weave, 2015, cotton thread on paper, 42 x 30cm

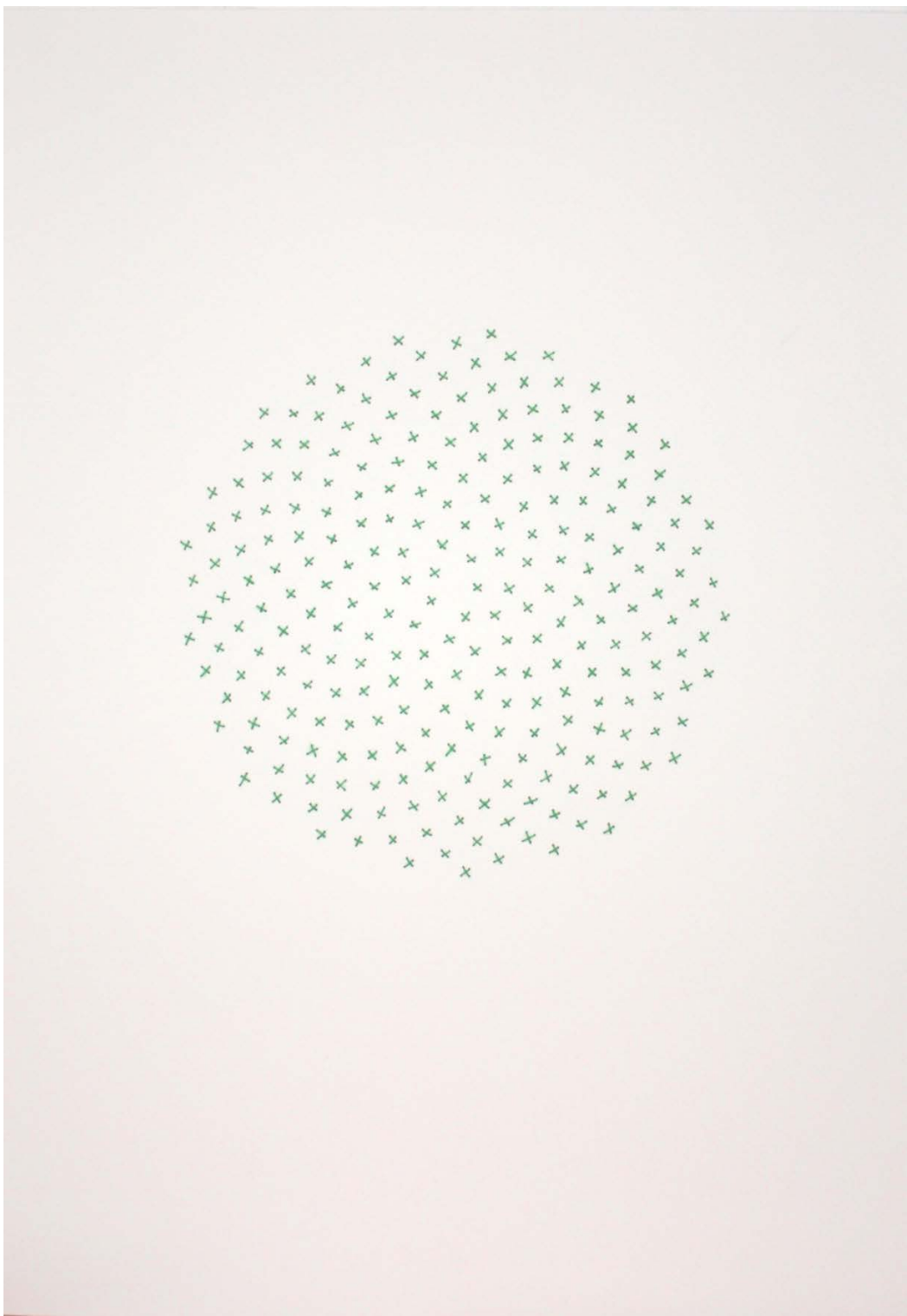




Pink net, 2015, cotton thread on paper, 42 x 30cm



Feedback loop, 2015, cotton thread on paper, 42 x 30cm

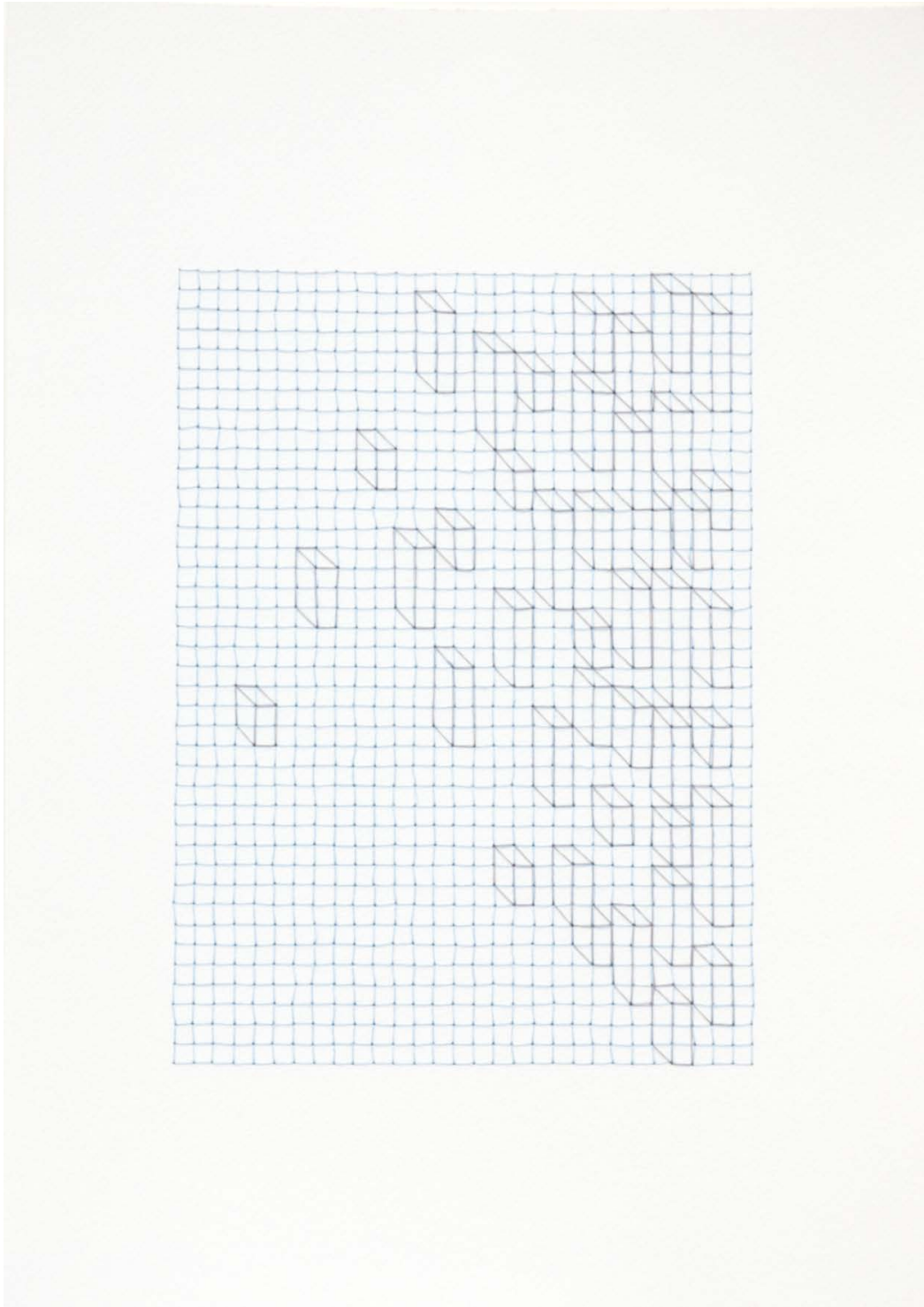


Cross sphere, 2015, cotton thread on paper, 42 x 30cm

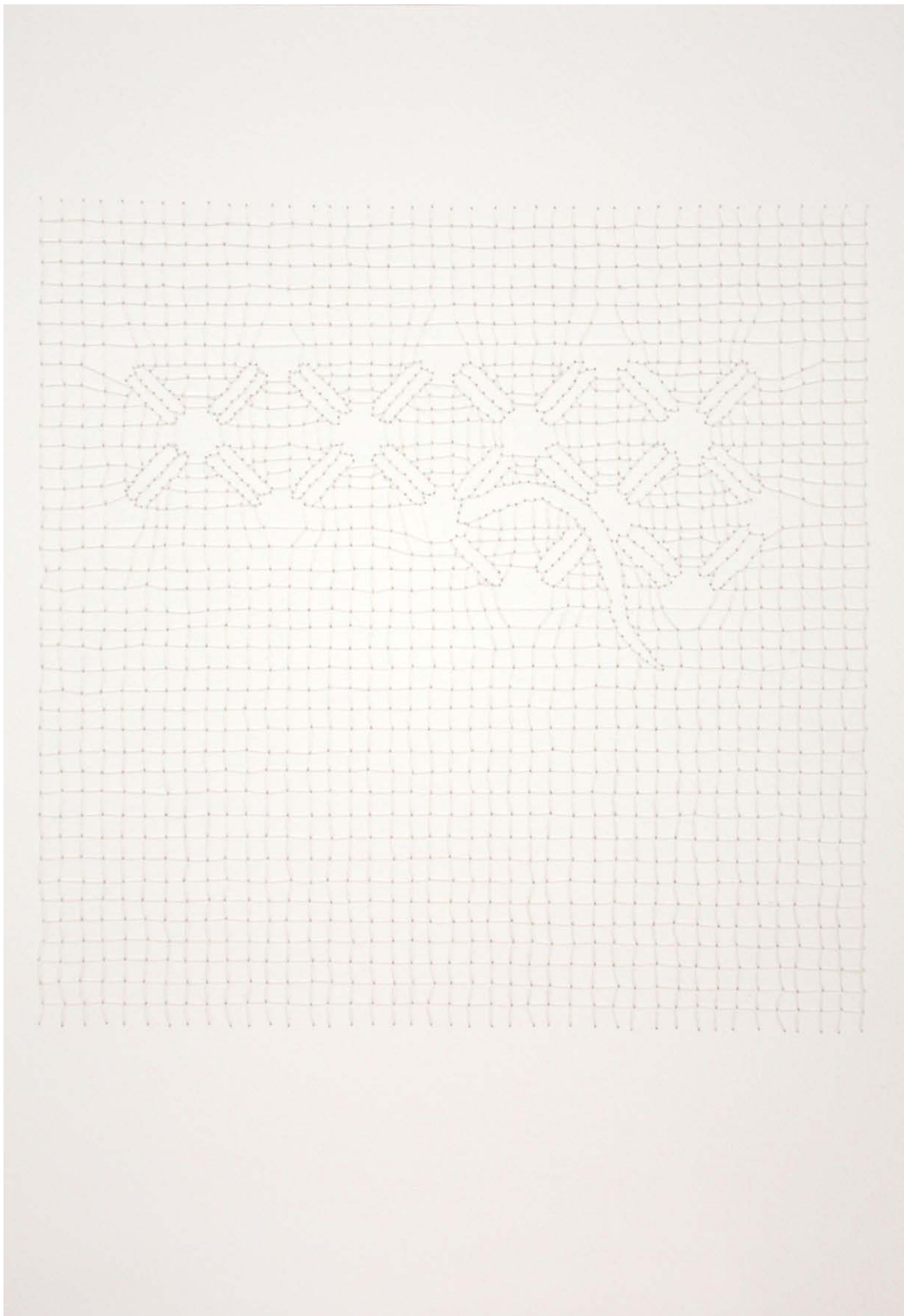


Hi-vis weave, 2014, cotton thread on paper, 42 x 30cm





Threaded plot, 2014, cotton thread on paper, 42 x 30cm



Filet lace, 2015, cotton thread on paper, 42 x 30cm



Steam drawing, 2015, cotton thread on paper, 42 x 30cm





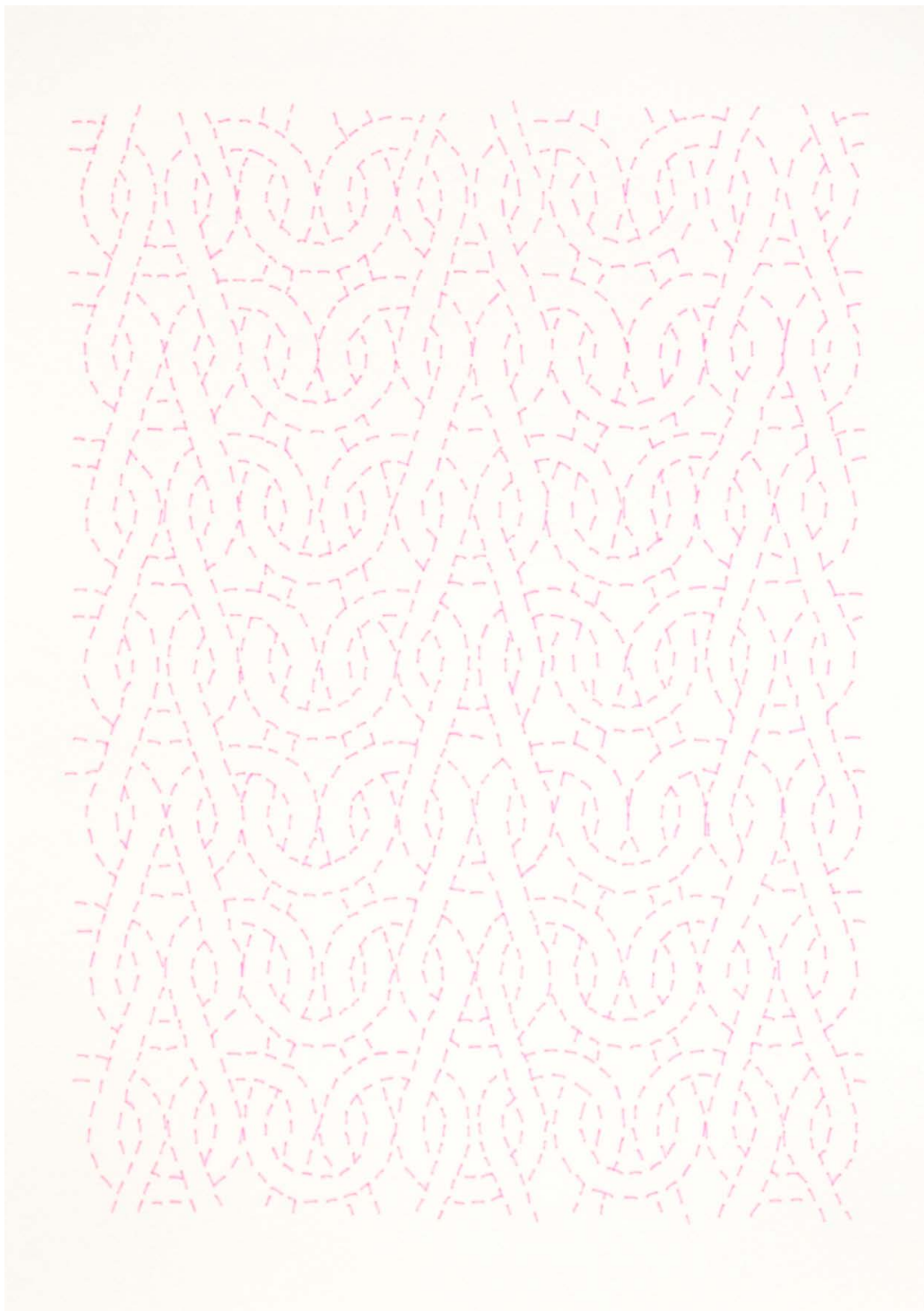
Steam drawing (detail), 2015, cotton thread on paper, 42 x 30cm







Stitch stitch, 2014, cotton thread on paper, 42 x 30cm



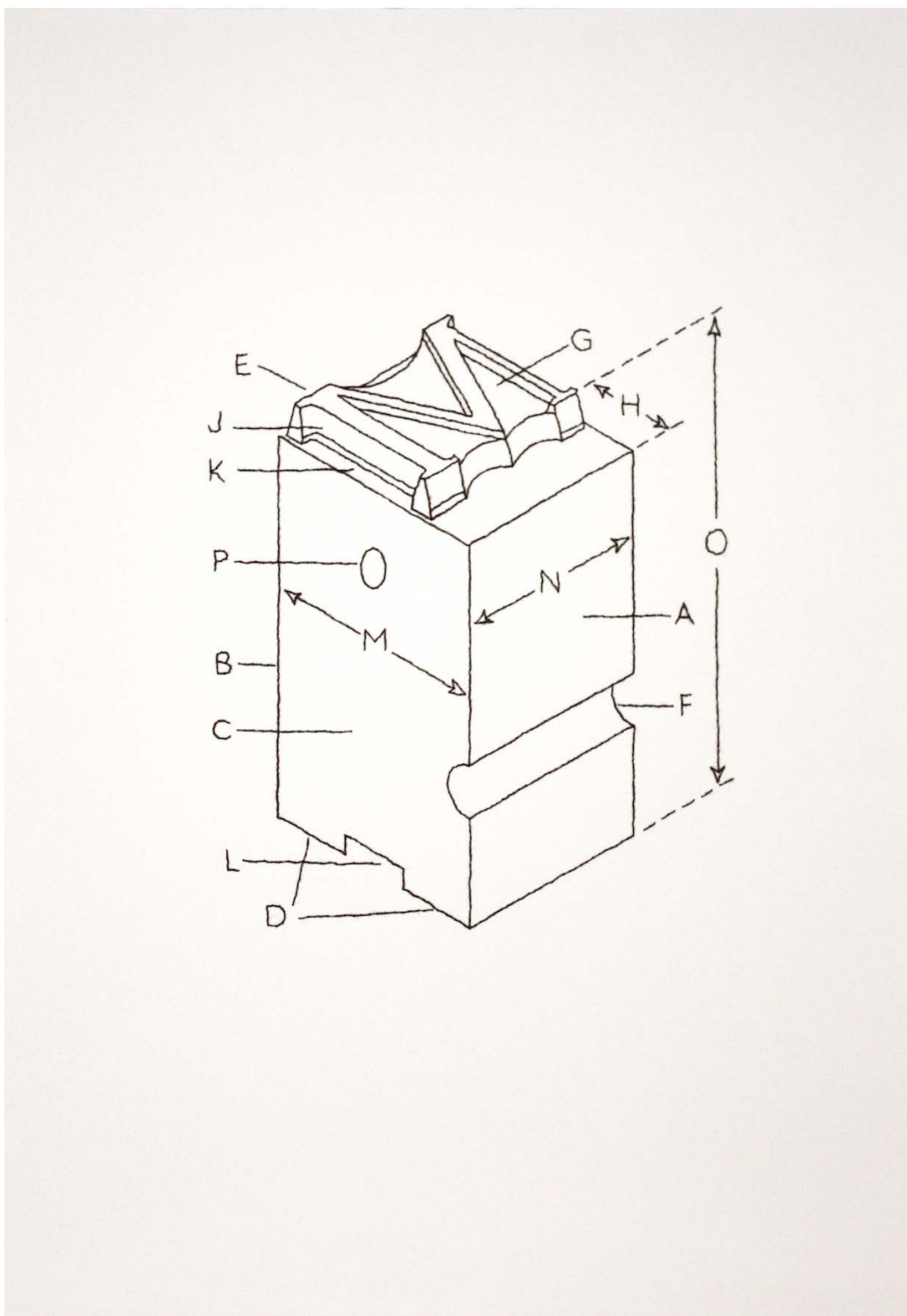
Pink knit, 2014, cotton thread on paper, 42 x 30cm





Leaf remains, 2015, cotton thread on paper, 42 x 30cm



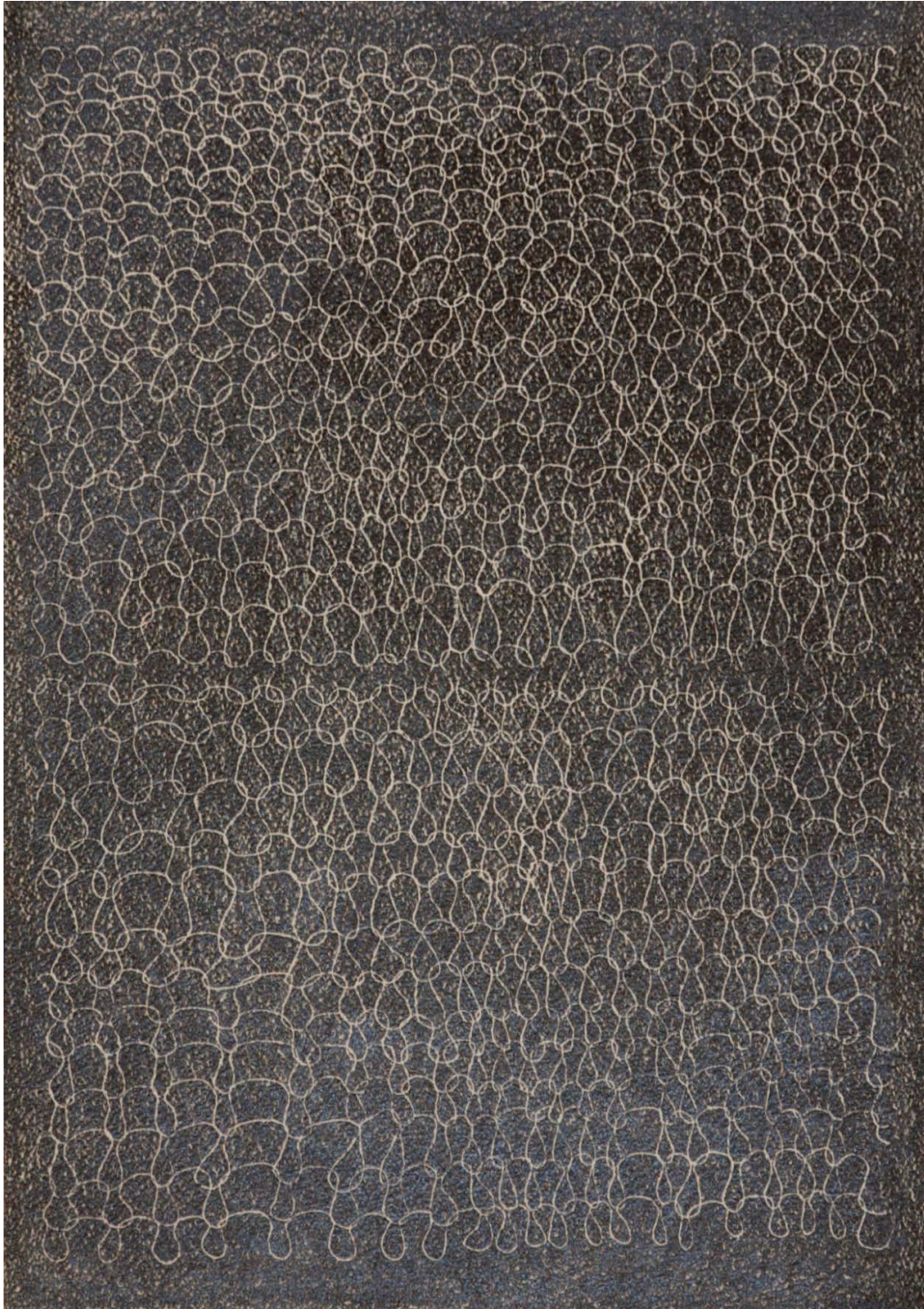


Lead type, 2015, cotton thread on paper, 42 x 30cm



Metallic doodle, 2015, cotton thread on paper, 42 x 30cm





Thread rubbing, 2014, graphite on paper, 42 x 30cm

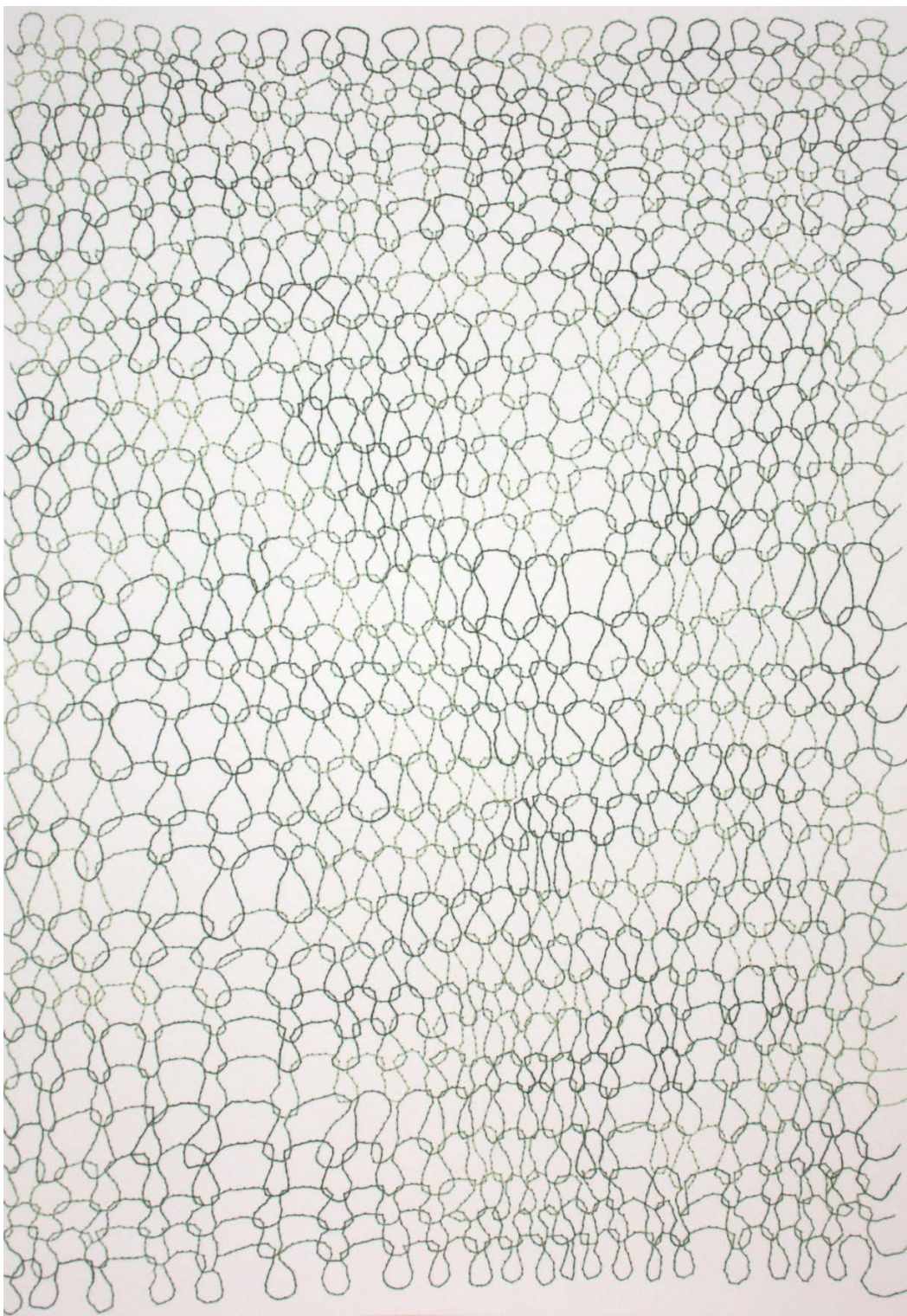


Dew web, 2014, cotton thread and beads on paper, 42 x 30cm



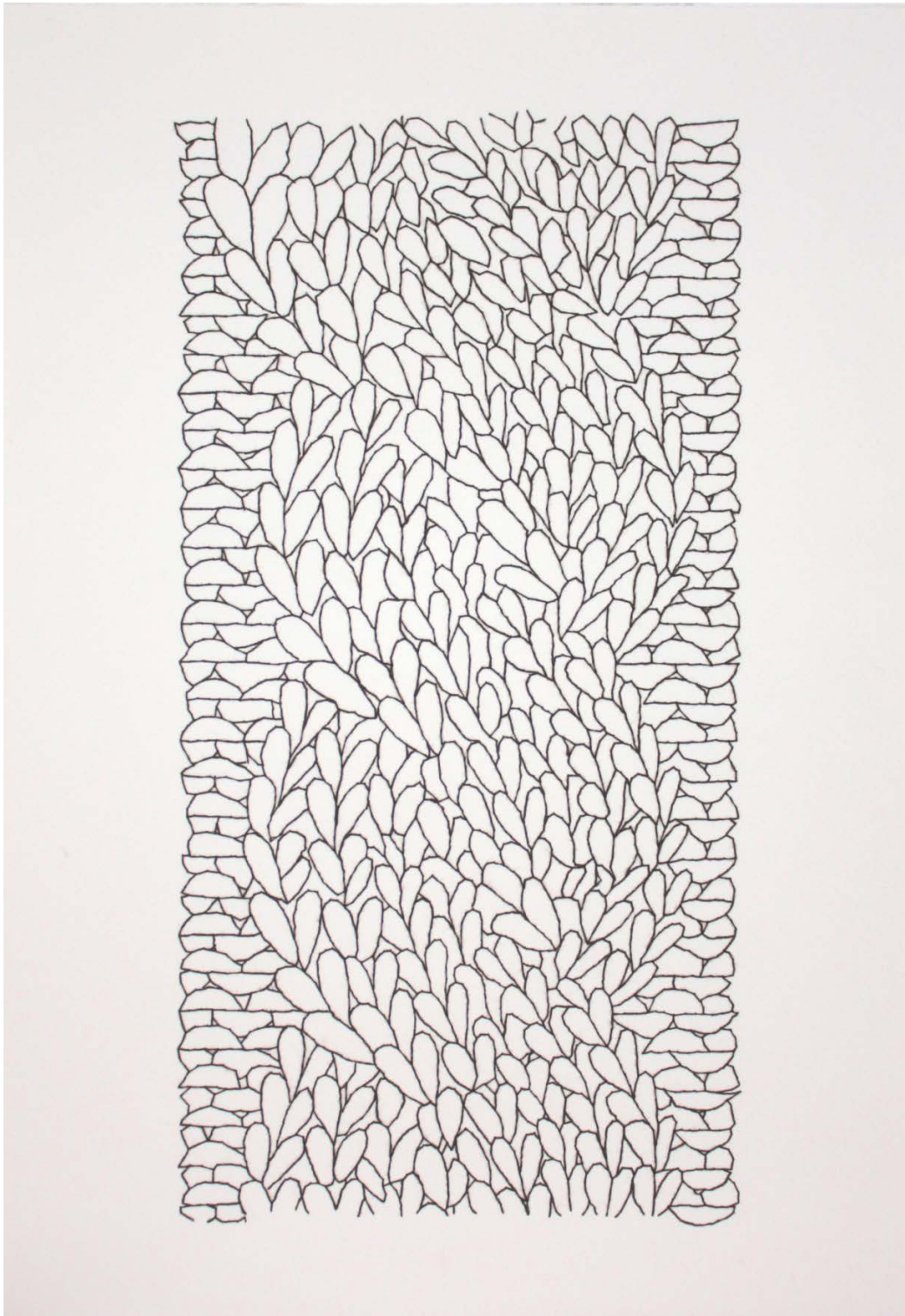


Frost shadow, 2014, cotton thread and beads on paper, 42 x 30cm



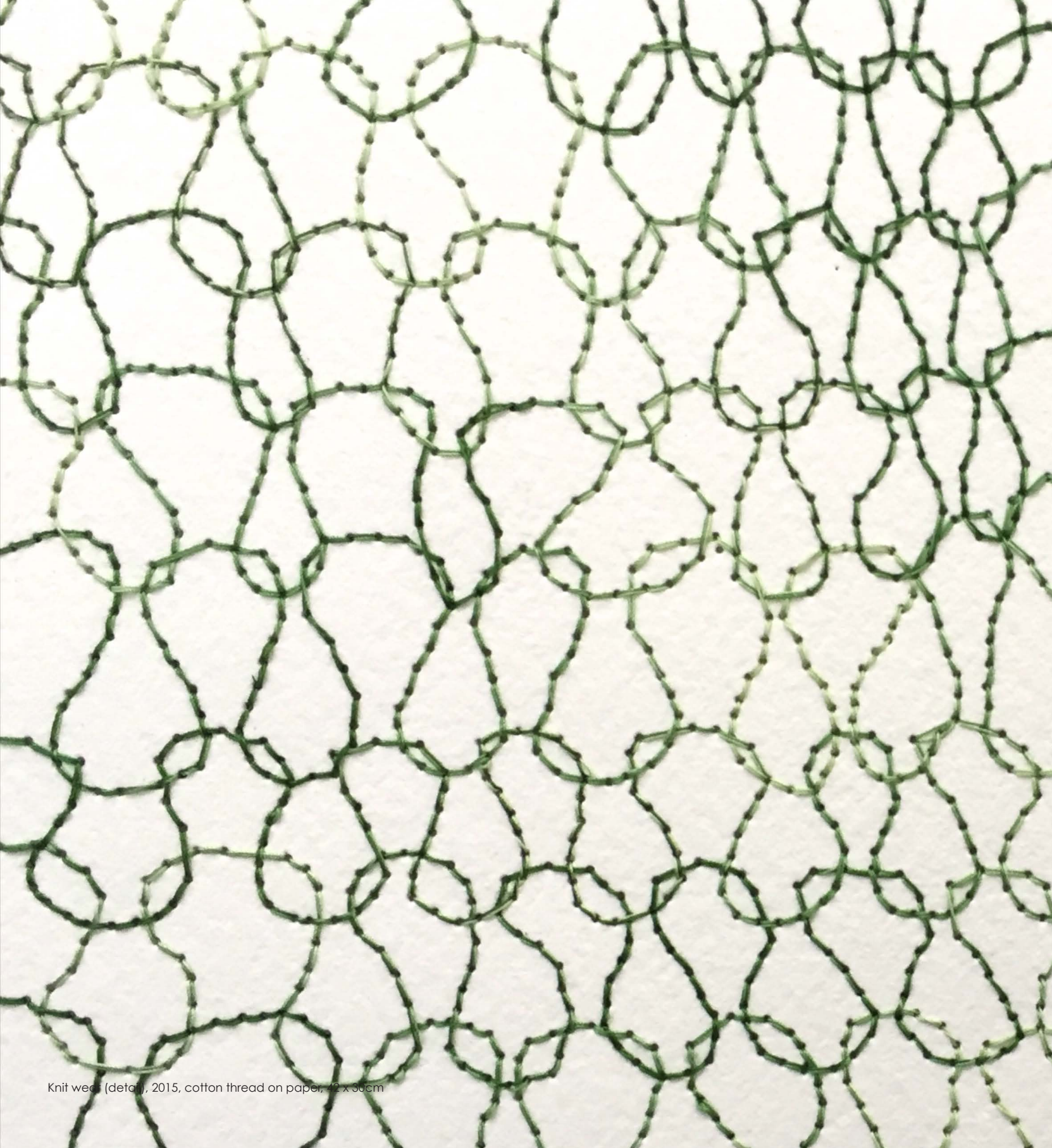
Knit wear, 2015, cotton thread on paper, 42 x 30cm





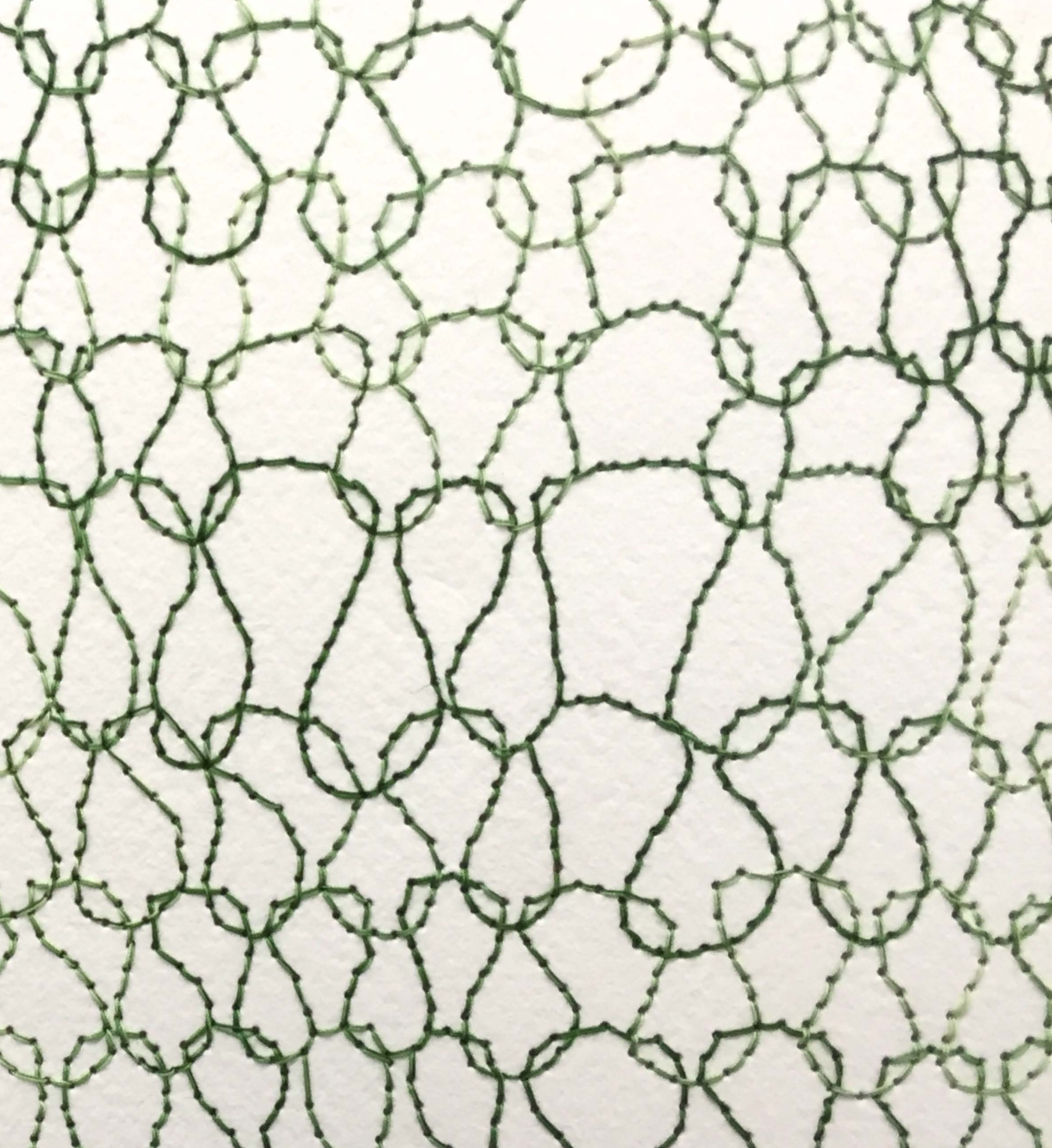
Knit pattern, 2015, cotton thread on paper, 42 x 30cm





Knit web (detail), 2015, cotton thread on paper, 42 x 36cm







Making & Being (detail), 2015, cotton thread on cardboard, 13 pieces, dimensions variable



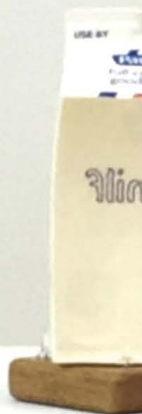
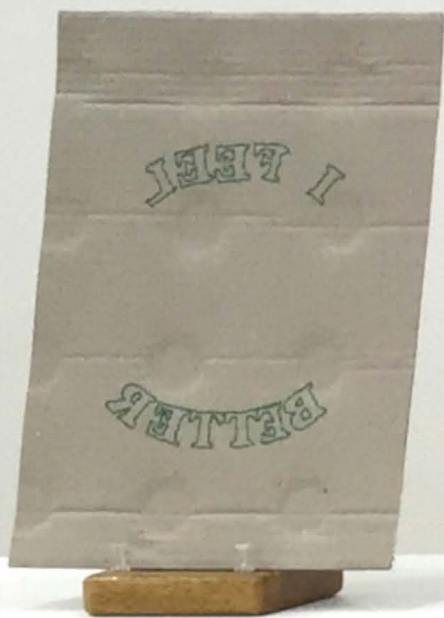




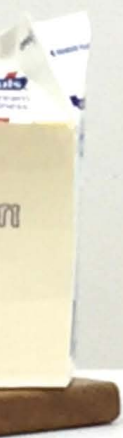
Making & Being (detail), 2015, cotton thread on cardboard, 13 pieces, dimensions variable







Making & Being (detail), 2015, cotton thread on cardboard, 13 pieces, dimensions variable



# Kylie Stillman

## Biography

Born Mordialloc, Victoria 1975  
Lives and works in Melbourne, VIC

### Education

1999 RMIT Honours Fine Art - Painting  
1996-98 RMIT BA Fine Art - Painting  
1993-95 Chisholm Institute Associate Diploma Arts - Design

### Solo Exhibitions

2015 'Over, Under, Around and Through', Utopia Art Sydney  
2013 'The Perversity of Purpose', Utopia Art Sydney  
2012 'The Opposite of Wild', Melbourne Grammar, South Yarra, VIC  
2011 'Vessel' Utopia Art Sydney, NSW  
2011 'Size of Life' Gippsland Art Gallery, Sale, VIC  
2010 'Size of Life' Gippsland Art Gallery, Sale, VIC  
2009 'Form Guide', Utopia Art Sydney, NSW  
2007 'Little Room', Utopia Art Sydney, NSW  
'Little Room', Meat Market, Melbourne, VIC  
2005 'The Informal Garden', Utopia Art Sydney, NSW  
2005 'The Informal Garden', Gertrude Contemporary Art Spaces, Melbourne, VIC  
2004 'Semiformal', Platform 2 Flinders Street Station, Melbourne, VIC  
2003 'Park Views', Clubs Project, Melbourne, VIC  
2000 'Rig', Glass Street Gallery, North Melbourne, VIC  
1998 'Ceiling', High Five Gallery, Melbourne, VIC

### Group Exhibitions

2015 'Discerning Judgment', Queensland Supreme Court Library, Brisbane, QLD  
2014 'Ex Libris – the book in contemporary art', Geelong Gallery, VIC  
'Paper Weight', Newcastle Art Gallery, NSW  
'Artist – Book', Utopia Art Sydney, NSW  
'Re-writing the Image: Text as Art', Town Hall Gallery, Hawthorn, VIC  
'Collectors – an excerpt from the private collection of Jeff Hinch', Brenda May Gallery, NSW

'Abstraction', Utopia Art Sydney, NSW

2013 'Bird Bath', Utopia Art Sydney, NSW  
'The Salon', Utopia Art Sydney, NSW  
'Paper Works II', Brenda May Gallery, Sydney, NSW  
'AIR BORN', McClelland Sculpture Park + Gallery, VIC  
'Unbound', Macquarie University Art Gallery, NSW  
'No Boundaries', Bayside Arts & Cultural Centre, VIC  
2012 'Wonderland: New Contemporary Art from Australia', Museum of Contemporary Art, Taipei, Taiwan  
'The Opposite of Wild', Gearbox Gallery, Melbourne, VIC  
'paperworks', Utopia Art Sydney, NSW  
'Melbourne Art Fair 2012' Royal Exhibition Building, Melbourne, VIC  
'2012 Waterhouse Natural History Art Prize' South Australian Museum, SA  
'Local', Wyndham Art Gallery, VIC  
'Deakin University Contemporary Small Sculpture Award', Deakin University, VIC  
2011 'Recycled Library' Altered books, Country Arts SA  
'Recycled Library' Altered books, Wagga Wagga Art Gallery, NSW  
'Recycled Library' Altered books, Bathurst Regional Art Gallery, NSW  
'Recycled Library' Altered books, Noosa Regional Gallery, NSW  
'Recycled Library' Altered books, Hervey Bay Regional Gallery, QLD  
2010 'Museum III' Utopia Art Sydney, NSW  
'Recycled Library' Altered books, Grafton Regional Gallery, NSW  
'Recycled Library' Altered books, Mornington Peninsula, Regional Gallery, VIC  
'Melbourne Art Fair 2010' Royal Exhibition Building Melbourne, VIC  
'Public Lounge', Shepparton Art Gallery, VIC  
'Form' Hawkesbury Regional Gallery, NSW  
'KIAF 2010, Korea International Art Fair', COEX, Seoul, Korea  
'Recycled Library' Altered books, Western Plains Cultural Centre, Dubbo  
'Recycled Library' Altered books, Country Arts SA



# Kylie Stillman

Biography - *continued*

- |   |   |
|---|---|
| <p>2009 'pinned &amp; framed'. Utopia Art Sydney, NSW<br/>'small &amp; wall', Utopia Art Sydney, NSW<br/>'The 23 Annual Packsaddle Selling Exhibition', New England Regional Art Museum, NSW<br/>'2009 Korean International Art Fair', CO-EX, Korea<br/>'Recycled Library' Altered books, Artspace Mackay, QLD<br/>'Recycled Library' Altered books, Gladstone Regional Art Gallery &amp; Museum, QLD</p> <p>2008 'Melbourne Art Fair 2008', Royal Exhibition Building, Melbourne, VIC<br/>'Adelaide Biennial of Australian Art: Handle With Care', Art Gallery of South Australia, SA<br/>'Public Sculpture'. Utopia Art Sydney, NSW<br/>'Wish You Were Here", Tweed River Art Gallery, NSW</p> <p>2007 'Artefact: A Melbourne Keepsake', City Museum at The Old Treasury, VIC<br/>'Intersection', City Museum at Old Treasury, VIC<br/>'Snap Freeze: Still Life Now', Tarrawarra Museum of Art, VIC<br/>'Room', Cast, TAS<br/>'Room', Burnie Regional Art Gallery, TAS</p> <p>2006 'Bookish', Australian Galleries, Works on Paper Melbourne, VIC<br/>'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC<br/>'Recent Acquisitions', Mackay City Council Collection 2004-2006, Artspace Mackay, QLD</p> <p>2005 'from big things little things grow', Utopia Art Sydney, NSW<br/>'Sydney v Melbourne', Silvershot, Melbourne, VIC<br/>'The Art Of Flowers', Government House, Sydney, NSW<br/>ABN AMRO - 2005 Emerging Art Award ABN AMRO Tower, Sydney, NSW<br/>'Museum II', Utopia Art Sydney, NSW<br/>'New Ideas 2005', Utopia Art Sydney, NSW<br/>'Significant Objects – Sculpture 2005', Utopia Art Sydney, NSW<br/>'Sydney Art on Paper Fair', Byron Kennedy Hall, Sydney, NSW<br/>'Uncanny - The Unnaturally Strange', Artspace, NZ</p> | <p>2004 Melbourne Art Fair 2004 Royal Exhibition Building, Melbourne, VIC<br/>National Works on Paper Award Mornington Peninsula Regional Gallery, VIC<br/>'Compendium', IKON Museum Deakin University, Curated by Martina Copely</p> <p>2003 'Compendium', Platform, Melbourne, Curated by Martina Copely, VIC<br/>Summer Salon CCP, Fitzroy, VIC</p> <p>2002 'Transcribe', Entrepot Gallery, Hobart, Curated by Alicia King, TAS<br/>'100,000 flakes of snow', Bartley Nees Gallery, Wellington, NZ<br/>'Creatures', George Paton Gallery, Melbourne University, VIC</p> <p>2001 'Postcard', show Linden Gallery, St Kilda, VIC</p> <p>1999 'fin', Gertrude Street Artist Spaces, Fitzroy, VIC</p> <p>1998 'Interim', Span Gallery, Melbourne, VIC</p> <p>Collections</p> <p>Artbank<br/>Australian Library of Art, State Library of Queensland<br/>Deakin University Art Collection<br/>Fisher Library/University of Sydney Art Collection<br/>Macquarie Group Collection<br/>Maitland Regional Art Gallery<br/>McClelland Gallery and Sculpture Park<br/>Newcastle Region Art Gallery<br/>State Library of Victoria<br/>Tamworth Regional Gallery<br/>Westpac Art Collection<br/>Wyndham Cultural Centre</p> <p>Commissions</p> <p>2011 Hermès, Australia commission for Sydney store window<br/>2010 Westpac, Sydney</p> |
|---|---|

# Kylie Stillman

Biography - *continued*

## Grants

- 2009 Australia Council for the Arts, Studio Residency, Greene Street Studio, New York, USA
- 2007 City of Melbourne, Studio Residency, Arts House-Meat Market, Melbourne Arts Victoria - Arts Presentation Grant
- 2006 Australia Council for the Arts, Studio Residency, Milan
- 2004 Australia Council for the Arts Emerging Artist Grant: New Work

## Publications

The Informal Garden, (catalogue), essay Georgia Harvey, July 2005  
The Age, July 2005  
The Metro, The Sydney Morning Herald, June 2005  
Little Room (catalogue) essay Anne Sanders, September, 2007  
Sydney Morning Herald, September 2007  
The World of the Book, authors Clare Williamson and Des Cowley, Miegunyah Press, 2007  
World Sculpture News, page 58, Autumn Edition 2007.  
Vogue Living, November 2007  
Scoop Traveller, 2007/2008  
Wyndham Leader, July 2008  
The Age, 14th May, 2010  
Werribee Banner, 19th May, 2010  
Newcastle Herald, August 21, 2010  
Herald Sun, 12th November, 2010  
'Size of Life', (catalogue), essay Simon Gregg, 2010  
ARTEMIS, vol 41, no. 2, 2010  
Handeye mag, October 2010  
Imprint, Vol 43, number 2, 2011  
Sydney Morning Herald, Saturday 6th August, 2011  
ELLE UK Magazine debut issue, 2011, page - ELLE Talent  
ARTEMIS, vol 42, no. 2, August 2011 – January 2012  
Meanjin4 2011, Volume 70 Number 4 Summer 2011, The Book and Its Time by Ivor Indyk. P84-90.  
The Age, 'Bespoke Melbourne', 28th April 2012  
Designboom Digital Magazine, 'carved bookstacks by Kylie Stillman', June 2012  
John McDonald, 'Fair Trade', The Age; The Sydney Morning Herald, 11th August, 2012  
Gavin Fry, The Peter Elliott Collection of Australian Art, The Beagle Press, 2013

Laura Heyenga (editor), Art Made From Books, Chronicle Books, San Francisco, 2013 (with preface by Brian Dettmer and introduction by Alyson Kuhn)  
'The Perversity of Purpose' (online catalogue), essay Chloe Watson, August 2013  
Open Gallery, Sydney Morning Herald, 10th August 2013  
Sharne Wolff, The Art Life, 9th August 2013  
Gina Fairley, 'The Perversity of Purpose' exhibition review, World Sculpture News, August 2013  
Owen Craven, 'Profile: Kylie Stillman', Artist Profile, Issue 31, 2015



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1 - 29 August, 2015

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